



Croydon Coin Auctions

Auction Catalogue

Sale Number: 231

Auction date: 28/3/17

About Us

Croydon Coin Auctions is a "Bricks&Mortar" auction house selling a wide range of coins, medals, banknotes and other items in Croydon, South London, recently celebrating its 25th year. Their first sale was held on 4th March 1983 at Croydon Parish Church Hall. Since this first auction of 610 lots there have been over 200 regular sales. It is now on its third location - having spent several years at the South Park Hotel, sales are now held at the United Reformed Church in Addiscombe Grove. Our website, available at www.croydoncoinauctions.co.uk, provides details for forthcoming sales, photographs of selected lots and details of previous sales including their realised prices.

The Sale

Sales are now held at the United Reformed Church Hall. Situated in Addiscombe Grove, in Central Croydon this venue is easily accessible to all forms of transport:

The sale begins at noon, with viewing available prior to the sale from 9:30am.

Train: 150 yards from East Croydon Station, which serves Victoria, London Bridge (15-17 mins), Blackfriars, King's Cross Thameslink (17-25 mins) Watford Junction, Luton, Bedford, Brighton, Gatwick Airport, Bognor, Portsmouth etc.

Tram: 150 yards from East Croydon Tramstop serving Wimbledon, Beckenham Jct, Elmers End, New Addington.

Buses: 150 yards from East Croydon bus station, routes 64,119,130,194,197,198,312,367,410,466,726,T33.

Also serving Central Croydon:50,60,75,109,154,157,166,250,264,289,403,407,409,412,468,494

Car Parking: Available in Hazledean Rd., Pay/display around Blake Rd all within 250 yards. There is free parking on Northampton Road, further along Addiscombe Rd, about a ten to fifteen minute walk away. There are frequent buses & trams along Addiscombe Rd.

Further information on parking in Croydon can be found on Croydon Council's website.

Condition of Sale

1. The highest bidder shall be the buyer and the auctioneer's decision is final in any dispute.
2. The auctioneer has absolute discretion to divide, combine or withdraw lots, to refuse bids and to regulate the bidding.
3. All lots put up for sale are subject (a) to any reserve imposed by the seller and (b) to the right of the seller to bid personally or through any other person.
4. All grading and description of lots will be undertaken by the auctioneer. Each lot is believed genuine (unless stated) but should any lot prove not to be as described the purchaser may return the lot in its original condition within 15 days of the sale. Purchasers having attended or viewed the lot may not subsequently reject any lot by reason of its grade or otherwise unless the item is not genuine, or has been altered so as to deceive.
5. Where notice of rejection has not been given (by telephone, recorded/registered post, or fax. Email is not secure and is used at the buyers risk - proof of sending will not be taken as proof of delivery.) within 15 days of the sale then the item is considered sold. Safety and costs of return are at the purchasers risk and registered post should be used.
6. Lots described with defects may not be rejected due to these defects.
7. Postal and other remote bids (eg. through the website, email) will only be accepted on multiple lots on the understanding that any lot not fully described will not be subject to the usual approval terms.
8. Buyers must satisfy themselves as to the accuracy of their purchases at the time of viewing and/or delivery. The auctioneers will not be responsible for any discrepancy after the lot(s) have left their custody.
9. Successful postal bidders will receive a statement of account as soon as possible after the sale. The full remittance including delivery charges should be forwarded within 5 days. The lots will then be forwarded by the auctioneers on approval unless payment is late (please review conditions 4 and 5 for time limits). Cheques from new clients will need to be cleared. Please allow 7 days.
10. The auctioneers only act as agents between the vendor and purchaser and will not be liable for any dispute which may arise between them,
11. Any person bidding for a third party will be fully liable for any purchases.
12. Lots purchased by overseas clients will be sent with a full customer declaration and it is the clients responsibility to ensure that the regulations of his/her own country are complied with.
13. No lots may be removed from the saleroom until they are paid for. All lots purchased at the sale should be removed on the same day. Cheques (unless covered by a cheque card) must be cleared before removal, unless prior arrangements have been made.
14. Accounts are rendered in GBP. Payments in major currencies are accepted and any adjustment must be made as soon as possible. Bank collection/conversion charges are the purchasers responsibility. Please contact us for further information on making payments in currencies other than GBP.

BY MAKING A BID THE BUYER ACKNOWLEDGES HIS ACCEPTANCE OF THESE CONDITIONS AND IS BOUND BY THEM.

These conditions of sale are current at the time of publication. E&O Excepted. The latest version of our conditions of sale are available on the website. The auctioneers reserve the right to add to or adjust the conditions.

Coin Denominations

sov = sovereign
1/2sov = 1/2 sovereign
5s = crown
4s = double florin
3s = three shillings
2s6d = halfcrown
2s = florin
1s = shilling
6d = sixpence
4d = groat
3d = threepence
2d = twopence/halfgroat
11/2d = pennyhalfpenny
1d = penny
1/2d = halfpenny
1/4d = farthing
1/2 x 1/4d = half farthing
1/3 x 1/4d = third farthing
1/4 x 1/4d = quarter farthing

Grading

Grading uses the currently accepted UK standards and are as follows:

Fair=VG, all Coins so graded will have all legends and the main design visible unless otherwise stated (Sge.ZG,l-)

F=fine (Schon, Beau, 1)

VF= very fine (SS,TB ZF, I+).

EF= Extremely fine (Vt,Sub.Pr.O1)

unc=uncirculated (B.Fr.,FDC.O).

BU=brilliant uncirculated.

FDC=perfect mint state

Proof= type of strike (PP, Flan Bruni)

Av circ. = average circulated for age & type

N=nearly

A=almost

G=good

VF/EF= VF obverse, EF reverse.

VF-EF= coin(s) fall between VF & EF

Avge VF= some+, some-

Virt=virtually=pract.=practically= very close to.

About=nearly=close to

+ a little better than.

General Abbreviations

Lt=light/dk=dark, to denote toning

lge=large

sm=small

EK=edge knock (thus sek=small edge knock)

RN=risk nick

RB or ER rim or edge bruise

scr=scratch

RM(S)=bagmark(s)

sfm(s)= surface marks

Flk=flecking

General Abbreviations

corr=corrosion

clnd=cleaned

smtm=sometime

adf mks = adjustment or correction marks made before striking

Lst=lustre

slt=slight

tr=trace (thus tr.Lst= trace of lustre)

C.o.I.=case of issue

Commem= commemorative issue

No=number

R(no)=rarity English Silver Coins uses RI-R7, Freeman bronze coins RI - R20

obv=Obverse

rev=Reverse

Book References

Coins

C=Craig

Dav=Davenport

ESC= English Silver Coins

F=Freeman

KM=Krause(Mishler)

P=Peck

S or Sb=Seaby

RC/CC Roman/Greek coins by Sear

RIC=Roman imperial Coinage

RSC=Roman Silver Coins by Seaby

Y=Yeoman

N=North (Hammered)

Sj= Schjoth Chinese Coins.

Tokens

B=Bell unofficial 1/4d

Da=Davis 19th Cent

DH=Dalton & Hamer 18th Cent

Sch=Schwer 19th Cent

W= Williamson 17th Cent

D=Dickenson 17th Cent (Note W & D use the same reference numbers and therefore are interchangeable)

Medallions

BHM= British Historical Medals

MI=Medallic Illustrations of British History

E=Eimer

F=Fearon published by Spink

W=Wollaston, British Coronation Medals

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0001	1d	20	3 large boxes, many Unc (Eliz II) (room bids only)	
Mar17/0002	1s	30	1917 x 2, AF-F, 1920 EF,26ME AEF, 27 2nd type AEF, 29 AU nice light tone	
Mar17/0003	2d	35	1798 Cartwheel GF+ usual surface & edge mks made into a box	
Mar17/0004	3d	80	1845 AU/Unc nice light tone	
Mar17/0005	book	10	Bag (room bids only)	
Mar17/0006	book	30	British commemorative medals & values 2010 edition; medallic portraits of Duke of Wellington, both signed by author Christopher Eimer; Spink commem medals by Fearon, signed by author	
Mar17/0007	book	20	British numismatic auction catalogues 1710-1984 Baldwin/Spink	
Mar17/0008	book	30	Coinage of the European continent by Haslet pub. 1893 ex Patrick Finn library	
Mar17/0009	book	20	Coins: 650BC to present day superb illustrations by M J Price in association w. BM publications	
Mar17/0010	book	20	Copper coinage of Imperial Russia 1700-1917 by Brekke;guidebook of Russian coins 1725-1970 by Harris	
Mar17/0011	book	20	Dictionary of Numismatic names by Frey; Numismatic Bibliography Battenburg	
Mar17/0012	book	60	English Copper,Tin & Bronze in the BM by Peck, dust cover damaged, book quite good condition	
Mar17/0013	book	20	Gold coins of the world ancient to present 6th edition by Friedberg heavy to post	
Mar17/0014	book	30	Handbook of coins of Great Britain & Ireland, British Museum published 1899	
Mar17/0015	book	20	Handbook of coins of Great Britain & Ireland, British Museum published 1970, Scottish coinage by Stewart; Willoughby Gardner colln Chester mint; Handbook of coins of Great Britain & Ireland, British Museum published 1934	
Mar17/0016	book	40	Hawkins silver coins of England, 3rd edition 1887	
Mar17/0017	book	20	Krause World gold coins 1601-date 4th edition heavy to post	
Mar17/0018	book	20	Misc (room bids only)	
Mar17/0019	book	20	Renaissance medals at the National Gallery of Art by Phaidon (1200 illustrations)	
Mar17/0020	book	40	Sotheby catalogues 1969-86, probably complete inc Douglas-Morris,Westminster school, Eton college, Prince de Ligne,Duke of Northumberland,Metropolitan Museum of Art Abp Sharp, Marquess of Bute collns	
Mar17/0021	book	20	World gold coins by Krause 2nd ed, useful country catalogues for Portugal,Denmark, Spain,Swiss Thalers, Byzantine + Remick Commonwealth + Rudolpg Just colln (room bids only)	
Mar17/0022	misc	35	2002 pattern Euro colln, 1992 Ecu mint set,2007 1st day cover set inc £5 x 2,1996 UK BU set, mint sets x 6, medallions etc x 4 heavy to post	
Mar17/0023	misc	40	Coin cabinet 105mmx304x78 light wood, brass pulls & handles 6 trays	
Mar17/0024	misc	40	Coin cabinet 105mmx304x78 light wood, brass pulls & handles 6 trays	
Mar17/0025	misc	40	Coin cabinet 105mmx304x78 light wood, brass pulls & handles 6 trays	
Mar17/0026	misc	20	Coin cabinet 205mmx150x78 light wood, brass pulls & handles 6 trays in need of TLC & some glue! (room bids only)	
Mar17/0027	misc	25	Coin envelopes (paper), felts, discs etc (room bids only)	
Mar17/0028	misc	10	Coin envelopes, felts, discs etc (room bids only)	
Mar17/0029	misc	50	Collection of 500 match books & match boxes (room bids only)	
Mar17/0030	misc	30	Model 1d F802-R9, F802A-R11 both AU-Unc lustre traces, F801-R13 GVF	
Mar17/0031	misc	65	Paranumismatica etc x c 32, a very varied lot inc bracelet of India 2 anna silver coins,a miniature silver funnel tokens etc etc, worth a look	
Mar17/0032	misc	80	tokens, checks, medals,paranumismatica x 38, a couple silver, worth a glance	
Mar17/0033	misc	60	"Trenchware" Ash tray engraved "Hill 60" 4 bullets around edge, supported by 3 bullets	
Mar17/0034	misc	60	1/2 x 1/4d 1844 x 3, 47; 1/4 x 1/4d 1839 x 2; 1/3 x 1/4d x 18, mostly worn/damaged	
Mar17/0035	misc	50	1902 1d virtually Unc some lustre, 1/2d Unc quite good lustre, 1/4d black Unc, 1/3 x 1/4d Unc good lustre, toning spot rev	
Mar17/0036	misc	40	1s 1927 1st type AU, 1928,31,32,33,35 gen around EF, 6d 1920,25,27 1st type AEF-EF	
Mar17/0037	misc	45	2s 1916 AEF, 16 GVF, 30 VF, 31 AEF, 36 virtually Unc nice light tone, 2s6d 1933 AEF, 1s 1911,14,15 AEF-EF	
Mar17/0038	misc	30	2s 1916 AU light tone, 1928 Unc nice light tone, 1929 virtually Unc nice light tone, 1936 Unc nice tone, 2s6d 1933 ABU	
Mar17/0039	misc	80	2s 1928-67 missing 32, 1s 1909-66 missing 12,13, mixed lower grades in album leaves	


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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0040	misc	40	2s6d 1954,56,58; 2s 1958 all Unc, scarce; 1s 1959S AU, 1957S GEF-AU	
Mar17/0041	misc	30	3 Sandhill Coin Libraries containing a few coins inc silver 3d x 30 mixed grades some pre 20	
Mar17/0042	misc	50	4d x 17, 1½d x 7, mixed lower grades,some damaged	
Mar17/0043	misc	20	5s modern x c 50; 50p x 3 inc 73 proof; year sets Seychelles 1972,GB 1980, medallions x 2 generally Unc, many csd, heavy to post	
Mar17/0044	misc	30	Album containing 1/4d 1901-56 (couple dates missing), 1/2d 1900-67, 1d 1900-67 inc 02LT, 26ME,Hs & KNs, no 50,51; 3d 1937-67, 6d 1906-67 no 14,15,17; mixed lower grades	
Mar17/0045	misc	30	Boots album with a few coins inc 1937 set 5s-1/4d gen Unc, silver nicely toned, + Edward VIII coronation medallion	
Mar17/0046	misc	20	Box coins inc albums cases etc (room bids only)	
Mar17/0047	misc	20	Box coins inc year sets, pre-decimal coins etc (room bids only)	
Mar17/0048	misc	150	Engraved, countermarked, cutout coins x 21, inc Turkey gold 25 Kurush 123 yr 21, worth a look	
Mar17/0049	misc	100	Forgeries x 6, ancient gold coins, appear to be gold but no guarantees (cannot be returned by postal bidders)	
Mar17/0050	misc	200	Forgeries x c 84 inc 6 ancient gold (quite possibly gold), 18 Geo III copper, Eliz I 1/2d,Charles II 2s6d,1782 Goa Rupee, Roman Nero sestertius, mixed grades worth a look	
Mar17/0051	misc	40	Isle of Man 1d 1972,73 BU, 1/2d 1972 BU, 73 Unc lustre all rare	
Mar17/0052	misc	150	Jersey 1/48th shilling 1877 BU in CGS slab graded Unc 82 (we can remove from slab if requested but if removed cannot be returned)	
Mar17/0053	misc	50	Jersey 1/48th shilling 1877 Unc lustre traces	
Mar17/0054	misc	60	Jersey, Guernsey,IOMan over 80, mostly George V or earlier, many Victorian, worth a look mixed grades	
Mar17/0055	misc	100	Light wood cabinet, 43x27x46cm 31 trays, brass pulls, double doors (room bids only)	
Mar17/0056	misc	40	Lundy Puffin & 1/2 Puffin 1929 Unc very good lustre	
Mar17/0057	misc	60	Lundy Puffin & 1/2 Puffin 1929 Unc very good lustre, Puffin 1965 Proofs in bronze & brass Unc	
Mar17/0058	misc	40	Lundy Puffins x 2 VF & EF sek; 1/2 puffins EF-GEF all 1929	
Mar17/0059	misc	60	Silver ashtray w. 1935 crown at base (total weight over 100 gr.)	
Mar17/0060	misc	260	Tokens, checks, weights, badges,passes etc, a very varied lot, worth a look, mixed grades	
Mar17/0061	misc	160	Victorian silver inkwell 1897 Chester by Stokes & Ireland (with invoice for £250) (Weight over 300g)	
Mar17/0062	modprf	85	1950 set cased Unc	
Mar17/0063	modprf	30	1982,84,85 sets cased FDC,BU set 1983; 5s 1951 x 2,53; 50p Britten 2013,IOM 1980, Waterloo medallion all csd Unc;	
Mar17/0064	note	30	x 29 mixed inc USA \$2 1976 & £1 Peppiatt blue 2nd type 1940-48 N52E	
Mar17/0065	1/2d	40	1673 GFair, 1720 F	
Mar17/0066	1/2d	100	1685 Tin GFair, usual tin problems	
Mar17/0067	1/2d	35	1694 AVF poss once gilt+	
Mar17/0068	1/2d	700	1694 EF/virt EF, usual soft strike rev & sl surface pitting, ext rare thus best we have offered this century (illustrated on website)	✓
Mar17/0069	1/2d	80	1694 GF+, surface pitted, 1734 small date B over ??, F, 35 F, 44 AVF-VF but surface pitted, 46 GF+, 73 GF, 99 VF, 1806 AEF, 07 AVF edgy,26 GVF rev cleaned	
Mar17/0070	1/2d	50	1697 both Es struck over Bs Fair, unrecorded	
Mar17/0071	1/2d	200	1697 GVF, strong portrait	
Mar17/0072	1/2d	60	1697 P650* no stop after TERTIVS. Very rare. AVF-VF dirtyish looking surface	
Mar17/0073	1/2d	50	1700 no obv stops Peck 696-v.rare GF poorly struck bottom obv, Britannia's head v. weak	
Mar17/0074	1/2d	120	1718 GVF/virtVF	
Mar17/0075	1/2d	60	1719 GF-AVF, surprisingly the best we have offered this centry	
Mar17/0076	1/2d	40	1724 F some surface & edge mks,1673 Fair, 1717 F, 1720 F	
Mar17/0077	1/2d	80	1729 AEF, toned, v. sl mks on edge	
Mar17/0078	1/2d	360	1731 Unc, lustre, soft strike on George's hair	
Mar17/0079	1/2d	300	1734 AU toned, rarer than catalogues suggest, the best we have offered this century	
Mar17/0080	1/2d	170	1740 GEF sl striking flaw on edge,v. minor spots, attractively toned	
Mar17/0081	1/2d	100	1753 GEF/virtually EF slight surface mks	
Mar17/0082	1/2d	100	1770 GEF nice tone	

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Mar17/0083	1/2d	160	1770 Virt Unc some lustre	
Mar17/0084	1/2d	160	1772 GEORIVS error virtually EF, George's hair a little weak	
Mar17/0085	1/2d	240	1773 Unc good lustre, hair a fraction weakly struck	
Mar17/0086	1/2d	180	1774 AU some lustre	
Mar17/0087	1/2d	120	1775 AEF-EF some weakness on George's head	
Mar17/0088	1/2d	40	1799 5 gunports Peck 1248 virt Unc sl lustre traces, sl prooflike	
Mar17/0089	1/2d	100	1799 6 gunports Peck 1249 Unc good lustre	
Mar17/0090	1/2d	100	1799 9 gunports P1250-scarce Unc good lustre obv, near full lustre rev although there is an area of toning at bottom	
Mar17/0091	1/2d	40	1799 plain hull AU lustre traces	
Mar17/0092	1/2d	50	1806 x 5 ave around VF	
Mar17/0093	1/2d	65	1825 EF, slight surface mks,trace of cleaning, rare	
Mar17/0094	1/2d	300	1825 Unc lustre, rare	
Mar17/0095	1/2d	130	1826 Unc q. good lustre	
Mar17/0096	1/2d	45	1826,44 AVF-VF, 1799 EF tiny spot rev,1853 EF v. sl edgy, 57 EF toned,58 poss over 6 AEF dirty rev	
Mar17/0097	1/2d	85	1837 virt Unc toned	
Mar17/0098	1/2d	50	1841 Unc sl lustre	
Mar17/0099	1/2d	40	1853 EF,1882H AEF/EF,1887 EF slight surface mks,sl lustre, 1891 EF/AU, 97 AU, lustre, 1901 EF lustre traces	
Mar17/0100	1/2d	80	1853 Unc but light spots, 1858/7 AU,1858/6 AU small spot in obv field, lustre traces, 1859 AU lustre traces	
Mar17/0101	1/2d	30	1853 Virt Unc rev lustre	
Mar17/0102	1/2d	35	1855 Unc faint lustre traces	
Mar17/0103	1/2d	60	1860 RB Unc v. good lustre, obv v. prooflike	
Mar17/0104	1/2d	35	1860-1911: 35 coins, most dates represented,+ 1860 F260A-rare, + Victoria bronze x 40 OH x 3, Edward VII x 6 mixed lower grades some worn/damaged	
Mar17/0105	1/2d	50	1861 F277 Unc fairly good lustre	
Mar17/0106	1/2d	40	1862 Unc lustre	
Mar17/0107	1/2d	30	1863 large 3 EF lustre traces	
Mar17/0108	1/2d	130	1864 Unc lustre sl prooflike	
Mar17/0109	1/2d	170	1866 Unc good lustre	
Mar17/0110	1/2d	60	1868 AEF/EF lustre	
Mar17/0111	1/2d	700	1871 Unc good lustre v. rare thus (illustrated on website)	
Mar17/0112	1/2d	360	1874 F317 [9+K] R16 AU some lustre, poss enhanced by a light clean	
Mar17/0113	1/2d	60	1874H AU lustre traces	
Mar17/0114	1/2d	100	1875 F321 Unc very good lustre	
Mar17/0115	1/2d	60	1879 F339 AU, lustre	
Mar17/0116	1/2d	80	1880 F341A-R12 Uncls uneven lustre obv, quite good lustre rev	
Mar17/0117	1/2d	100	1881 F342 AU quite good lustre	
Mar17/0118	1/2d	65	1882H AU/Unc,quite good if a little palish lustre	
Mar17/0119	1/2d	200	1883 F348-R14 AU some lustre (we have only offered 1 other (NF/Fair+) this century)	
Mar17/0120	1/2d	50	1883 F349 17+S AU lustre	
Mar17/0121	1/2d	40	1884 Unc sl lustre obv, quite good lustre rev	
Mar17/0122	1/2d	50	1885 Unc quite good lustre.	
Mar17/0123	1/2d	40	1886 Unc fairly good lustre.	
Mar17/0124	1/2d	40	1887 Unc good lustre.	
Mar17/0125	1/2d	30	1887 Unc lustre	
Mar17/0126	1/2d	40	1887 Unc q.good lustre.	
Mar17/0127	1/2d	40	1888 hairline obv field otherwise Unc good lustre.	
Mar17/0128	1/2d	40	1889 Unc good lustre.	
Mar17/0129	1/2d	45	1890 Unc good lustre	
Mar17/0130	1/2d	40	1890 Unc lustre	
Mar17/0131	1/2d	70	1890 Unc virtually full lustre	
Mar17/0132	1/2d	35	1891 AU/Unc quite good lustre	

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Mar17/0133	1/2d	30	1891 Unc lustre	
Mar17/0134	1/2d	80	1892 Virt Unc/Unc quite good lustre	
Mar17/0135	1/2d	50	1893 Unc good lustre obv, near full lustre rev	
Mar17/0136	1/2d	35	1893 Unc quite good lustre	
Mar17/0137	1/2d	50	1895 AU, fairly good lustre, 96 Unc near full lustre,tiny spot by F of DEF, 97 virtually Unc fairly good lustre, 98 AU fairly good lustre/Unc very good lustre	
Mar17/0138	1/2d	65	1895 Unc good lustre, 97 Unc near full lustre, 1901 Unc very good lustre,1902 Unc very good lustre,1915 AU good lustre	
Mar17/0139	1/2d	40	1895 Unc some lustre, spot rev field behind Britannia, 96, 97 Unc quite good lustre, 1901 Unc lustre	
Mar17/0140	1/2d	40	1898 Unc uneven lustre, 99 Unc lustre, 1900 virtually Unc, v. minor spots, 1901 mostly BU but a toning patch on obv (where ribbon has laid?)	
Mar17/0141	1/2d	50	1899 Unc very good lustre/full lustre, 1900 Unc fairly good lustre, 01 Unc quite good lustre	
Mar17/0142	1/2d	50	1901 virtually Unc, prooflike, some lustre,02 Unc good lustre, 03 GEF lustre "enhanced" by cleaning,10 AU lustre, 15 AU quite good lustre	
Mar17/0143	1/2d	35	Charles II, William & Mary x 4, William III x 11 mixed lower grades many worn/damaged	
Mar17/0144	1/2d	50	George I x 10, George II x 13 mixed lower grades some worn/damaged	
Mar17/0145	1/2d	50	George III x 30 mixed lower grades many worn/damaged	
Mar17/0146	1/2d	35	George IV x 5, William IV x 6 mixed lower grades a couple edgy	
Mar17/0147	1/2d	50	Victoria copper x 28 mixed lower grades some worn/damaged	
Mar17/0148	1/2guinea	2000	1725 GEF- AU light tone, encapsulated in an American grading service slab graded for once reasonably as AU55 by PCGS. We can remove if requested,but if removed cannot be returned	
Mar17/0149	1/2guinea	600	1801 Unc sl brightish under nice light tone (illustrated on website)	✓
Mar17/0150	1/2sov	850	1842 virtually Unc, nice light reddy tone,(illustrated on website)	✓
Mar17/0151	1/2sov	440	1870 die 42 ABU	
Mar17/0152	1/2sov	120	1915 virtually Unc, nice light tone	
Mar17/0153	1/2x1/4d	40	1839,42 x 2,43 x 2,44,47 mixed grades AF-EF	
Mar17/0154	1/2x1/4d	35	1842 GEF-AU faint lustre traces	
Mar17/0155	1/2x1/4d	30	1844 E/N AEF-EF slight surface mks	
Mar17/0156	1/2x1/4d	70	1847 small & high 7, AU some lustre (this variety seems unrecorded, Colin Cooke did not have one, but we have offered it before)	
Mar17/0157	1/2x1/4d	75	1847 Unc quite good lustre w. Farthing specialist envelope at £4.75	
Mar17/0158	1/2x1/4d	35	1851 EF toned, plain 1st 1, we have had considerably more of supposedly rare 1st 1 over 5 than plain 1	
Mar17/0159	1/2x1/4d	35	1852 GVF slight surface mks, 1853 VF	
Mar17/0160	1/3guinea	90	1800 AVF creased	
Mar17/0161	1/3guinea	100	1800 F, hairlines on bust	
Mar17/0162	1/3guinea	360	1809 virtually Unc v. sl flecking, nice light tone, sl prooflike	
Mar17/0163	1/3x1/4d	30	1827 GEF toned	
Mar17/0164	1/3x1/4d	50	1844 large G AEF toned, 1827 AEF toned	
Mar17/0165	1/3x1/4d	30	1885 Unc good lustre	
Mar17/0166	1/3x1/4d	40	1902,1913 Unc good lustre	
Mar17/0167	1/4d	150	1665 pattern copper BMC 412 AVF couple digs obv, only scarce by Peck but we have not offered another this century w. Farthing Specialist envelope for £49 (VF)	
Mar17/0168	1/4d	50	1665 pattern copper BMC 424 F, surface & edge mks, pattern 1/4d/medalet Maria II rev rose Ex Candore Decus AF-F	
Mar17/0169	1/4d	50	1672 AVF or a little better	
Mar17/0170	1/4d	500	1672 GEF/AU, sl softish strike on hair, toned w. v. faint lustre traces,removed from NGC slab graded MS63BN (choice Unc) (illustrated on website)	
Mar17/0171	1/4d	55	1672 loose drapery x 2 (1 on large flan),1690 tin,1698,99 both date in legend, 1719,1836,42,52,63 x 2 worn/damaged, but all rare	
Mar17/0172	1/4d	50	1673 AVF-VF tiny nick by Britannia's head	
Mar17/0173	1/4d	160	1674 GVF-AEF slight lustre traces	
Mar17/0174	1/4d	40	1675 AVF, toned	
Mar17/0175	1/4d	40	1675 AVF, toned	
Mar17/0176	1/4d	70	1679 GFair sl edgy, 1699 date in exergue Fair, 1699 date in legend F, pitted surface, 1773 F, 1775 F pitted surface, James II tin poor	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0177	1/4d	300	1691 tin attractive AVF, just a fraction edgy	
Mar17/0178	1/4d	70	1694 GF+, 1697 GF+, 1721 GF/F	
Mar17/0179	1/4d	360	1694 SILVER proof BMC 623-rare GVF light tone	
Mar17/0180	1/4d	35	1699 date in exergue Fair, 1823 I for 1 in date, F slight surface mks,1851 AVF, 59 VF, 65/2 AVF, 63 GF cleaned, 76H Fair, 95YH AVF obv scratch all scarce	
Mar17/0181	1/4d	550	1714 Anne GVF v. slight surface mks (illustrated on website)	
Mar17/0182	1/4d	120	1717 dump GFair-AF	
Mar17/0183	1/4d	260	1717 dump GVF/AVF, scratch on cheek, flaw by shield, rare	
Mar17/0184	1/4d	75	1719 large letters GVF toned but v. weak strike on hair sold w. Farthing specialist envelope for £25(VGVF)	
Mar17/0185	1/4d	30	1719 legend continuous over bust BMC 815-v.rare only just Fair, only 2nd we have offered in any grade this century	
Mar17/0186	1/4d	50	1719,73 x 2,74,1822,23,26,95YH mixed grades generally F or better	
Mar17/0187	1/4d	460	1720 AU lustre traces	
Mar17/0188	1/4d	40	1720 AVF sold w. Farthing specialist envelope £17.50 (GVF)	
Mar17/0189	1/4d	75	1723 virtually VF scarcer than catalogues suggest sold w. Farthing specialist envelope for £37.50 (VGVF/NEF)	
Mar17/0190	1/4d	80	1724 VF, rarer than catalogues suggest, the best we have offered since 2002 w. Farthing Specialist envelope for £35 (VGVF)	
Mar17/0191	1/4d	30	1736 triple tie ribands BMC 865-rare GF, tiny date	
Mar17/0192	1/4d	30	1737 small date GVF, faint lustre traces but nasty flaw at bottom obv	
Mar17/0193	1/4d	60	1739 GVF toned	
Mar17/0194	1/4d	40	1754 AEF, toned	
Mar17/0195	1/4d	50	1754 AEF, toned	
Mar17/0196	1/4d	120	1773 obv 1 AU lustre traces	
Mar17/0197	1/4d	40	1774 obv 1 nice AEF/VF toned	
Mar17/0198	1/4d	35	1775 GVF/AVF, 1773 AVF poss sl +	
Mar17/0199	1/4d	50	1799 2 berries AU toned, as far as we know, unrecorded, although we offered this variety in sale 219 & 227	
Mar17/0200	1/4d	60	1799 3 berries Unc lustre	
Mar17/0201	1/4d	50	1799 3 berries Virt Unc lustre traces	
Mar17/0202	1/4d	40	1799 Virt Unc lustre, tiny nick on edge	
Mar17/0203	1/4d	300	1806 Bronzed Proof BMC 1390-v. scarce, Unc (we have not offered this variety this century)	
Mar17/0204	1/4d	70	1806 EF,1822 virtually Unc, 1837 AEF-EF, 1839 GEF-AU	
Mar17/0205	1/4d	60	1806 P1398 incuse dot on shoulder instead of K virtually Unc toned	
Mar17/0206	1/4d	360	1806 pattern BMC 1404-v.scarce, Unc	
Mar17/0207	1/4d	35	1806 Virt Unc faint lustre traces	
Mar17/0208	1/4d	65	1822 EF, 1860RB (appears to have only 2 berries) lustre traces, 73 Unc some lustre, 75H AU tiny mark on neck, 78 Unc lustre	
Mar17/0209	1/4d	55	1825 leaf ribs raised Unc sl lustre,encapsulated in an American grading service slab graded MS64 BN (MS 63 is choice Unc, MS65 Gem Unc) by NGC We can remove if requested,but if removed cannot be returned	
Mar17/0210	1/4d	100	1828 Unc quite good lustre rare	
Mar17/0211	1/4d	85	1829 virt Unc rev lustre	
Mar17/0212	1/4d	50	1834 incuse line AU toned, 1831 EF v. sl edgy	
Mar17/0213	1/4d	50	1837 EF slight surface mks obv, 1858 EF, 1821 Unc slight edge bruise	
Mar17/0214	1/4d	35	1839 Unc toned, spot between I & A of VICTORIA, 1860,84,90,93 EF or +, some lustre	
Mar17/0215	1/4d	650	1844 GEF lustre traces rev, v. rare, (illustrated on website)	
Mar17/0216	1/4d	45	1845 EF/ AU lustre	
Mar17/0217	1/4d	50	1850 unbarred As in Britanniar EF,toned, as far as we know, unrecorded, although we have offered the variety before	
Mar17/0218	1/4d	30	1854 AU faint lustre traces	
Mar17/0219	1/4d	120	1856 Unc lustre rare	
Mar17/0220	1/4d	55	1857 Unc q.good lustre	
Mar17/0221	1/4d	120	1859 Unc very good lustre, just a small spot on trident	
Mar17/0222	1/4d	40	1860RB Unc v.good lustre	
Mar17/0223	1/4d	100	1863 AU/GEF toned	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0224	1/4d	55	1864 plain 4 Unc quite good lustre	
Mar17/0225	1/4d	30	1864 serif 4 virtually Unc lustre traces	
Mar17/0226	1/4d	50	1865/2 Unc quite good lustre	
Mar17/0227	1/4d	30	1865/2, 75H x 2, 78 x 2,84,85,86 x 2,95YH,1900,03,35 x 2 gen AEF-GEF	
Mar17/0228	1/4d	40	1867 Unc lustre.	
Mar17/0229	1/4d	35	1868 Unc obv toned, some lustre rev	
Mar17/0230	1/4d	100	1875 large date Unc quite good lustre	
Mar17/0231	1/4d	30	1875H later bust Unc good lustre	
Mar17/0232	1/4d	45	1875H,1878 Unc quite good lustre	
Mar17/0233	1/4d	30	1879 ordinary 9 F538 Unc good lustre	
Mar17/0234	1/4d	50	1881 F545, 1891 both Unc good lustre	
Mar17/0235	1/4d	30	1881H Unc good lustre	
Mar17/0236	1/4d	45	1882H Unc very good lustre, 1886 Unc good lustre, 1860 RB Unc lustre	
Mar17/0237	1/4d	45	1884, 95OH (toning spot by 1 of date) both Unc quite good lustre, reverses sl proof like, 1881H AU lustre traces	
Mar17/0238	1/4d	50	1886, 95OH,96 Unc good lustre, 1903,06 black Unc	
Mar17/0239	1/4d	45	1886,93,96,97,1953 Unc or virtually so,lustre, 1906 virtually black Unc	
Mar17/0240	1/4d	50	1892 Unc good lustre	
Mar17/0241	1/4d	35	1902,03, Black Unc rare thus	
Mar17/0242	1/4d	50	1902,03,07,08 x 2,10,15 gen black Unc or near	
Mar17/0243	1/4d	60	1903,06,07,08 all black Unc	
Mar17/0244	1/4d	40	1904,05 Black Unc rare thus	
Mar17/0245	1/4d	45	1918,19,20,23,24,25,29,31,32,33 36,George VI x 11, gen Unc most have quite good lustre or good lustre, Eliz II x 32 inc 11 x 1956 mostly Unc full lustre (4 x 56 are only EF)	
Mar17/0246	1/4d	40	Charles II x 13, William III x 3, 1694, George I x 5 mostly worn/damaged	
Mar17/0247	1/4d	50	George II YH x 6, George II OH x 8 mixed lower grades some worn/damaged	
Mar17/0248	1/4d	50	George III x 17 mixed lower grades some worn/damaged	
Mar17/0249	1/4d	60	George IV x 34 mixed grades some worn/damaged	
Mar17/0250	1/4d	60	Silver patterns Anne 1714 AF, 1713 Fair/F, probably contemporary forgeries	
Mar17/0251	1/4d	30	Victoria OH x 21, Edward VII x 14, Eliz II x c90 mixed grades some damaged, many Eliz II Unc or near w. lustre	
Mar17/0252	1/4d	35	Victoria YH x c70 mixed grades	
Mar17/0253	1/4d	75	William IV x 11, Victoria copper x 25 mixed grades some worn/damaged	
Mar17/0254	1/4guinea	440	1718 EF/AU slight surface mks obv, nice light reddy tone	
Mar17/0255	1/4x1/4d	45	1839 AEF, toned	
Mar17/0256	1/4x1/4d	50	1839 EF toned	
Mar17/0257	1/4x1/4d	40	1839 GVF-AEF	
Mar17/0258	1/4x1/4d	90	1839 Unc traces lustre	
Mar17/0259	1d	120	1797 Cartwheel 11 leaves P1133 EF, toned, scarce	
Mar17/0260	1d	100	1797 Cartwheel EF toned, v. slight surface mks rev	
Mar17/0261	1d	220	1797 Cartwheel virt Unc sl traces lustre	
Mar17/0262	1d	440	1806 copper Proof BMC 1349 Unc lustre traces encapsulated in an American grading service slab graded PRF63 BN (choice Unc) by NGC We can remove if requested,but if removed cannot be returned	
Mar17/0263	1d	60	1806 GVF, 07 GVF, 31 F, 37 F, 46 far colon GF,51 far colon F sl edgy, 53 large date F sl edgy,,53 small date GF, 54PT AEF sl edgy,54OT AVF sl edgy	
Mar17/0264	1d	130	1806 Unc lustre	
Mar17/0265	1d	100	1806 Unc sl lustre	
Mar17/0266	1d	45	1806 VF, 54OT VF sl edgy, 57 large date far colon AF sl edgy, 57 small date near colon GVF, 58 large date w.w. VF, 58 small date w.w. AF, 59 small date VF edgy,59 large date GVF nick in field	
Mar17/0267	1d	85	1806 virt Unc toned, proof like, sold w. old ticket for 21/-	
Mar17/0268	1d	50	1807 EF toned,lustre traces	
Mar17/0269	1d	50	1825 GVF toned	
Mar17/0270	1d	40	1831 no WW VF surface mks edge bruise rev	
Mar17/0271	1d	400	1831 no ww virt Unc toned	

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Mar17/0272	1d	130	1834 AEF toned	
Mar17/0273	1d	180	1834 EF, surface mks, light scratches rev field, lustre traces	
Mar17/0274	1d	1000	1837 AU slight surface marks toned (illustrated on website)	✓
Mar17/0275	1d	65	1841 no colon after REG AU sl lustre	
Mar17/0276	1d	50	1841 no colon after REG AU traces lustre	
Mar17/0277	1d	140	1841 no colon after REG Unc quite good lustre obv, more rev	
Mar17/0278	1d	60	1841 no colon EF obv light graffiti, 1858 no ww AEF, 1853OT GEF-AU slight surface/edge mks lustre traces	
Mar17/0279	1d	40	1841 no colon EF, toned	
Mar17/0280	1d	60	1844 GEF toned	
Mar17/0281	1d	200	1846 close colon AU tiny mark on neck, faint lustre traces rarer than catalogues suggest (only 6th we have offered in any grade this century)	
Mar17/0282	1d	200	1847 close colon virtually Unc, v. slight surface mks rev, lustre	
Mar17/0283	1d	35	1848 AVF, edgy, 53 AEF surface mks, 57 AVF, 58 AVF, 59 AVF edgy, Vic OH x 5, Ed VII x 8 (inc 02LT) AVF-GVF	
Mar17/0284	1d	170	1848 small unaltered date, virtually Unc fairly good lustre obv, sl less rev	
Mar17/0285	1d	100	1848/7 small date rare AU toned v. slight surface mks	
Mar17/0286	1d	200	1848/7 small date rare, virt Unc some lustre	
Mar17/0287	1d	140	1851 far colon AU toned, light die flaw from F of DEF	
Mar17/0288	1d	90	1853 OT EF/GEF sl dirty surface, 1853 OT small date AEF, 1841 no colon AU scratches, 1855PT EF/GEF poor surfaces,	
Mar17/0289	1d	35	1853OT AU toned, slight surface mks	
Mar17/0290	1d	80	1853OT Unc sl lustre	
Mar17/0291	1d	50	1854OT Virt Unc lustre traces	
Mar17/0292	1d	80	1854PT Unc lustre traces	
Mar17/0293	1d	75	1854PT Unc sl lustre	
Mar17/0294	1d	50	1855 OT virtually Unc sl lustre. small spot behind Britannia	
Mar17/0295	1d	1800	1856OT Unc some lustre, the best we have offered this century (illustrated on website)	✓
Mar17/0296	1d	30	1857 OT large date GEF-AU toned, slight surface mks	
Mar17/0297	1d	40	1857 PT GEF-AU toned, slight surface mks	
Mar17/0298	1d	35	1857PT AU/EF toned	
Mar17/0299	1d	100	1858 apparently the so called 8 over 3 variety GEF-AU toned	
Mar17/0300	1d	40	1858 No WW AU traces lustre	
Mar17/0301	foreign	100	Commonwealth x c326 inc 41 silver 1830-1945 mixed grades	
Mar17/0302	foreign	60	Arabic/Eastern/Oriental x c169 inc 29 silver mixed grades	
Mar17/0303	foreign	80	France x c218 inc 22 silver 1783-1938 mixed grades	
Mar17/0304	foreign	80	Scandinavia x c172 inc 30 silver 1771-1946 mixed grades	
Mar17/0305	misc	50	Tokens/counters/medallions/forgeries x c244 mixed grades	
Mar17/0306	foreign	90	Spain/Portugal/South America x c141 inc 14 silver (1 16th cent, rest 1734-1942) mixed grades	
Mar17/0307	foreign	60	Italy/Greece x c179 inc 15 silver 1811-1943 mixed grades	
Mar17/0308	misc	50	Copper/bronze x c200 1694-1894 mixed lower grades	
Mar17/0309	misc	60	Irish x c 149 inc 14 silver; pre-1928 x 11 rest 1928-65, mixed grades	
Mar17/0310	foreign	80	Belgium, Holland/Luxemburg x c260 inc 39 silver 1750-1944 mixed grades	
Mar17/0311	foreign	70	Russia/Eastern Europe x c108 inc 21 silver 1811-1945 mixed grades	
Mar17/0312	usa	50	x c91 inc 11 silver 1840-1944 mixed grades	
Mar17/0313	foreign	100	Swiss/German/Austrian x c345 inc 22 silver 1727-1939 mixed grades	
Mar17/0314	foreign	100	Commonwealth x c229 inc 46 silver 1808-1945 mixed grades	
Mar17/0315	misc	60	1953 coins: plastic sets x 5, 5s x 21, 2s6d x 3, 2s x 2, 1s x 7, 6d x 4, 3d x 8, 1d x 10, 1/2d x 5, 1/4d x 16 gen Unc or near	
Mar17/0316	note	40	world x c220, Premium bonds x 4, Travellers cheque 500Franc x 3 mixed grades	
Mar17/0317	1/4d	80	Victoria YH x c61; OH x c42; Edward VII x c78 Mostly F-VF	
Mar17/0318	misc	26	GB x c80 1929-1988; foreign x c46 1932-2003 gen Unc or near	
Mar17/0319	misc	40	Lundy 1929 Puffin x 2, 1/2 Puffin AU sl lustre	
Mar17/0320	foreign	40	Belgium 2½Fr 1848 F-GF, 1Fr 1904 AEF/EF brightish, 2c 1833 VF sl edgy	
Mar17/0321	misc	50	1/2 x 1/4d 1843 x 4, 1844 x 5; 1/3 x 1/3d 1913 x 2 many VF or better	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0322	misc	30	Scotland 1/2 merk 1673 poor obv although lettering complete,rev AF, nasty dig, probably a detector find	
Mar17/0323	1d	30	1869 just below Fair, light scratches rev	
Mar17/0324	usa	70	1c 1837 GFair but surface & edge mks,1850 F, sl edgy, 1858 flying eagle AVF, 1861 GF sl edgy,64 AF, 1904 virtually Unc sl lustre,1911S GVF	
Mar17/0325	misc	40	3d 1946 x 9, 1949 x 3; 1d 1950 x 2, 53 x 2; 1/4d 1956 x 10; 6d 1952; 2s 1932 mixed grades	
Mar17/0326	token	40	Williams Bros x 32; L J Bird,grocer x 23; Yardley Hastings co-op x 9; Gower & Sherhard Billingsgate x 12 mostly VF or better	
Mar17/0327	misc	100	pre-47 silver x £5 face, from circ	
Mar17/0328	misc	100	pre-47 silver x £5 face, from circ	
Mar17/0329	5s	60	1676 Fair/GFair	
Mar17/0330	5s	75	1696 GF slight edge bruise, nlt	
Mar17/0331	5s	40	1889 GEF slight surface mks nice light tone	
Mar17/0332	1s6d	65	Bank token 1813 AU/EF sl edgy,sl brightish under light tone	
Mar17/0333	6d	30	1914,16 GEF-AU, 1933 virtually Unc, 34 Unc, 36 Unc, 46 x 2 virtually Unc	
Mar17/0334	2d	50	1797 Cartwheel x 2 F-GF usual surface & edge mks	
Mar17/0335	misc	80	5s 1821 Fair, 22 AF, 87 AVF, 4s 1889 x 2 GFair-AF, 2s 1887 x 2 VF	
Mar17/0336	foreign	40	Turkey 20K 1293 Y1 VF (SL MURAD scarce) 2K 1327 Y3 Kosova EF, 2K 1327 Y3 Manastir VF-EF (Mint visit coinage)	
Mar17/0337	modprf	50	1998,99,2002,2003 red cases, £1 1983,84 Csd FDC	
Mar17/0338	hammered	30	4d Philip & Mary Fair sl uneven flan	
Mar17/0339	6d	40	1696 1st bust GVF+ nice tone	
Mar17/0340	6d	40	1696 1st bust AVF-VF, 1757 GVF both nice tone	
Mar17/0341	6d	40	1697 GVF nice tone	
Mar17/0342	6d	60	1711 GVF-AEF nice tone	
Mar17/0343	6d	40	1757 EF nice tone, 1826 AVF nice tone	
Mar17/0344	6d	30	1864 die 1 AEF nice light tone	
Mar17/0345	6d	35	1875 die 67 GEF-AU lovely tone	
Mar17/0346	6d	50	1883 Unc nice light tone	
Mar17/0347	6d	35	1886 Unc nice light tone	
Mar17/0348	6d	40	1887 shield EF nice tone, 1887 wreath Unc nice tone, 1901 virtually Unc colourful tone obv, darker rev, 1910 GVF nice light tone	
Mar17/0349	6d	40	1896 AU light tone, 1902 AU dull patchy tone, sl stain	
Mar17/0350	1s	35	1685 GFair, scratch from nose to C, poss trace of mount on edge, nice light tone	
Mar17/0351	1s	50	1711 GF+, nice tone, sm flaw obv field, 1722 R&P AF/F nice tone,sm flaw in shield by date	
Mar17/0352	1s	35	1758 AEF nice tone	
Mar17/0353	1s	40	1758 AEF-EF sl brightish under nice light tone	
Mar17/0354	1s	35	1787 no hearts EF nice tone	
Mar17/0355	1s	40	1825 EF nice tone, prooflike	
Mar17/0356	1s	45	1872 die 117 GVF, 1873 die 19 GVF both light tone	
Mar17/0357	1s	35	1887 AU nice light tone, 1900 GEF nice light tone,1914 AEF sl spotty nice light tone	
Mar17/0358	1s6d	30	Bank token 1815 AEF nice light tone	
Mar17/0359	5s	100	1662 rose below, edge undated GF v. sl surface mks nice tone	
Mar17/0360	5s	70	1677 F-GF various old scratches/adj mks under nice light tone	
Mar17/0361	misc	45	4s 1887 Arabic 1 EF nice tone, 5s 1937 AEF-EF, 1935 EF toned	
Mar17/0362	foreign	65	Swiss 1R 1883,92,94,95,97,98,99,1900,02 (sek),03,04,05,06 gen VF or better	
Mar17/0363	foreign	60	Swiss 1R 1892 x 3, 94 x 2, 98 x 4, 99, 1900 x 2, 1903 x 2, 1904 x 2, 1905 x 2, 1906 x 2 gen VF or better	
Mar17/0364	foreign	90	Swiss 1R 1900 x 31 gen VF-EF some w. faint lustre traces	
Mar17/0365	foreign	55	Swiss 1R 1903 x 18 gen VF-EF some w. faint lustre traces	
Mar17/0366	foreign	40	Swiss 1R 1904 x 11, many around EF lustre traces	
Mar17/0367	foreign	50	Swiss 1R 1905 x 19, many around EF lustre traces	
Mar17/0368	foreign	35	Swiss 1R 1906 x 7, many around EF lustre traces	
Mar17/0369	1/4d	30	1806,39,40,50,54,58,75H,82H,86,87,95OH mostly F-AVF	



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Mar17/0370	5s	1800	1697 ESC 1009 (was 96) R3 AF/F nice light tone (illustrated on website)	
Mar17/0371	5s	100	1700 Tertio ESC 1011 (was 98) Rare F but surface mks, rev surface dirtyish under nice light tone	
Mar17/0372	hammered	600	5s 1642 Oxford S.2946 AF-F, nice light tone, edge flaw below horseman (? ex mount?) (illustrated on website)	
Mar17/0373	1/2d	30	1862 Die A to left of lighthouse F290A-R17 only Poor but ext rare	
Mar17/0374	1/4d	60	1847 Unc some lustre rarer than the catalogues suggest	
Mar17/0375	1/4d	40	1845 Virt Unc lustre traces	
Mar17/0376	5s	330	1700 Tertio ESC 1011 (was 98) Rare AF/GF nice light tone	
Mar17/0377	2s6d	100	1910 AEF/GEF nice light tone	
Mar17/0378	6d	150	1697B/E 1st bust late harp, small crowns ESC 1263 (was 1555A) AEF-EF nice tone	
Mar17/0379	6d	100	1696y 1st bust early harp ESC 1296 (was 1539) GVF+, nice tone, considerable flecking	
Mar17/0380	mdy	40	1d 1673 GVF nice light tone	
Mar17/0381	mdy	60	2d 1743 GVF-AEF, 1d 1772 EF nice tone, sl flaw on crown, copper 1/2d 1694 GF/AF	
Mar17/0382	mdy	80	1705 3 part set 1d GVF, 2d VF, 3d GF	
Mar17/0383	mdy	60	1707 3d AEF, 2d AEF/GVF nice tone	
Mar17/0384	mdy	300	set 1847 AEF light grey tone, 2d slightly goldier, rare	
Mar17/0385	1d	65	1858 no WW virt Unc sl lustre	
Mar17/0386	1d	70	1858 no WW virt Unc sl lustre obv, fairly good if sl uneven rev	
Mar17/0387	1d	50	1858 no WW virt Unc sl lustre traces	
Mar17/0388	1d	40	1858 small date W.W. GEF-AU, lustre traces	
Mar17/0389	1d	35	1860 F10 AU/EF sl lustre, rev ek, rev trace of cleaning	
Mar17/0390	1d	75	1860 F10 GEF-AU fairly good lustre, possibly enhanced by light clean	
Mar17/0391	1d	200	1860 F13 Unc sl lustre, v. prooflike, particularly obv, presumably an early strike or specimen	
Mar17/0392	1d	140	1860 F13 Unc very good lustre	
Mar17/0393	1d	85	1860 F13 virt Unc lustre	
Mar17/0394	1d	150	1860 F13, missing LCW, presumably due to blocked die, Unc lustre	
Mar17/0395	1d	500	1860 F6 Unc near full lustre sold w. ticket for 5/- !!! (illustrated on website)	
Mar17/0396	1d	40	1861 F29 EF toned	
Mar17/0397	1d	40	1861 F33 AEF, 1861 F22 GVF-AEF	
Mar17/0398	1d	40	1862 AEF, 82H AEF, 87 AEF-EF some lustre, 98 GEF some lustre, 99 Unc very good lustre, rev spot, 1901 EF some lustre, 02 AU lustre trace of cleaning	
Mar17/0399	1d	50	1863 AU toned	
Mar17/0400	1d	30	1863 EF lightly cleaned	
Mar17/0401	1d	75	1863 Unc tiny bruise on edge, sl lustre	
Mar17/0402	1d	40	1864 crosslet 4 F, 64 plain 4 AVF lightly cleaned, 70 GF, 71 F sl edgy,	
Mar17/0403	1d	40	1866 AEF-EF, toned	
Mar17/0404	1d	440	1868 Unc sl lustre prooflike	
Mar17/0405	1d	100	1868 virtually Unc, lustre traces, but numerous (not too dreadful) flan flaws rev bottom left (illustrated on website)	
Mar17/0406	1d	30	1869 worn, design & date clear, lettering gone, 1865/3 F but cleaned, 1895 2mm F/worn	
Mar17/0407	1d	50	1871 AVF toned	
Mar17/0408	1d	40	1873 AEF, toned, 1872 GVF-AEF toned	
Mar17/0409	1d	75	1874 F72 EF lustre traces	
Mar17/0410	1d	55	1874H F66 GEF, sl lustre rev, tiny edge flaw	
Mar17/0411	1d	75	1874H F73 AU lustre traces, slight surface mks	
Mar17/0412	1d	75	1875 F80 close date AU toned	
Mar17/0413	1d	130	1875 F82 Unc q. good lustre	
Mar17/0414	1d	750	1875H AU toned (illustrated on website)	
Mar17/0415	1d	80	1876H F89 AU some lustre	
Mar17/0416	1d	140	1876H F89 Unc q. good lustre	
Mar17/0417	1d	70	1877 F91 AU lustre, sl edge flaw	
Mar17/0418	1d	85	1877 F91 AU quite good lustre	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0419	1d	240	1878 Unc quite good lustre obv, some lustre rev	
Mar17/0420	1d	100	1879 F97 9+J,Unc q. good lustre	
Mar17/0421	1d	85	1881H virt Unc quite good lustre, sl toning on neck v. slight surface mks obv	
Mar17/0422	1d	40	1882H F115 12+N, EF toned, 1880 F101 VF/GVF toned	
Mar17/0423	1d	85	1882H F115 unbarred H virt Unc/Unc, lustre	
Mar17/0424	1d	60	1883 F116 AU lustre traces	
Mar17/0425	1d	30	1889 F127 15 leaves AU lustre traces	
Mar17/0426	1d	80	1889 F128 14 leaves Unc full lustre, v. prooflike, sl discolouration by N of PENNY	
Mar17/0427	1d	30	1890 EF	
Mar17/0428	1d	30	1890 GEF-AU, lustre traces	
Mar17/0429	1d	35	1891 AU/Unc sl lustre	
Mar17/0430	1d	60	1893 Unc good lustre.	
Mar17/0431	1d	130	1894 Unc lustre, quite good on obv	
Mar17/0432	1d	120	1894 Virt Unc good lustre	
Mar17/0433	1d	30	1901 Unc quite good lustre, slight surface mks, 02 AU, lustre traces, 01 EF cleaned, 16 virtually Unc lustre traces,1921 AU streaky colour, 1951 GVF	
Mar17/0434	1d	40	1901, 02 Unc quite good lustre, 1908 F166 GEF/virtually Unc sl lustre obv, quite good lustre rev, 1909 F168 AU, lustre,spot by E of PENNY	
Mar17/0435	1d	50	1902LT AU sl lustre	
Mar17/0436	1d	80	1902LT virt Unc sl lustre obv	
Mar17/0437	1d	40	1902LT x 3, 12H x c26, 18H x 9, 19H x c55, 18KN x 15, 19KN x 8, from circ, some worn/damaged	
Mar17/0438	1d	40	1903 Unc lustre, 1911 Unc quite good lustre	
Mar17/0439	1d	75	1904 Unc quite good lustre	
Mar17/0440	1d	55	1904 Unc quite good lustre tiny spot by R of Edwardus	
Mar17/0441	1d	60	1905 Unc full lustre except for small spot between N & Y of penny	
Mar17/0442	1d	30	1906 Virt Unc quite good lustre, obv hairline	
Mar17/0443	1d	35	1908 F166 virt Unc quite good lustre	
Mar17/0444	1d	50	1911 Unc good lustre obv, traces rev, 16 Unc quite good lustre,17 AU sl lustre 19 Unc sl lustre	
Mar17/0445	1d	65	1912H Virt Unc q.good lustre, possibly enhanced by light clean	
Mar17/0446	1d	30	1915 AU good lustre sl soft strike rev as usual	
Mar17/0447	1d	600	1918H Unc full lustre, obv softly struck as usual (illustrated on website)	
Mar17/0448	1d	40	1922,20 virtually Unc sl lustre	
Mar17/0449	1d	60	1927-1936 x 33 mostly around AU, lustre	
Mar17/0450	1d	40	1934 Unc with traces subdued lustre. Unrecorded not officially toned.	
Mar17/0451	1d	50	1934 Unc/AU some lustre. Unrecorded not officially toned.	
Mar17/0452	1d	45	1951 AU lustre traces, 50 EF, 53 x 8 gen Unc,very good to full lustre	
Mar17/0453	1d	55	1951,50 x 11, 53 x 10 mostly around VF, a few sl better	
Mar17/0454	1d	50	George III x 6, 1825,26 x 2,31,34,46,48,48/7,58/6 mixed lower grades some worn/damaged	
Mar17/0455	1d	100	George VI x c90 mostly around AU, most have varying degrees of lustre, worth a glance	
Mar17/0456	1d	60	Victoria bronze YH x c128 inc 1869 (damaged),60 F6, 64 x 3 mixed lower grades some damaged	
Mar17/0457	1d	45	Victoria copper x 18 mixed lower grades some worn/damaged	
Mar17/0458	1d	35	Victoria OH x 13, Geo V x 23 mixed higher grades a couple cleaned, some scarcish dates	
Mar17/0459	1s	100	1663 1st bust GF-AVF, trace of old gilding, not unpleasant toning	
Mar17/0460	1s	90	1663 1st bust variety F, nice light tone, French shield weak	
Mar17/0461	1s	360	1663 1st bust variety VF/GVF nice tone	
Mar17/0462	1s	1400	1668 virt EF, v. sl flecking,some mint bloom under nice light tone, (illustrated on website)	
Mar17/0463	1s	75	1672 Fair nice light tone rare,couple light scratches rev	
Mar17/0464	1s	65	1676 Fair/AFair	
Mar17/0465	1s	45	1679,96 x 2,97E, --N, 07E x 2, 11 x 2, 23 R&P, 39 roses,58 gen worn / damaged	
Mar17/0466	1s	240	1683 4th bust F, slight surface mks under nice light tone (R2)	

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Mar17/0467	1s	40	1686 Fair, rev part worn, light tone	
Mar17/0468	1s	1500	1687/6 G over A in MAG, listed in Spink but only with B over V in Iacobus (which this is not) AEF nice light tone 1st of this variety we have offered this century (illustrated on website)	✓
Mar17/0469	1s	120	1693 AF/F nice light tone, fractionally off centre	
Mar17/0470	1s	320	1693 AVF/GVF nice light tone	
Mar17/0471	1s	200	1693 F/GF stop after GRATIA, no stop after REGINA ESC868-R4, (1st we have offered this century)	
Mar17/0472	1s	85	1693 GFair-AF, hairline obv, nice light tone	
Mar17/0473	1s	35	1696 Fair, surface mks, 97 1st bust Fair, sl bent, 97 3rd bust Fair	
Mar17/0474	1s	100	1696C 1st bust GF+ nice tone	
Mar17/0475	1s	30	1696C GFair, 1696y 1st bust Fair, 1697y 1st bust Fair, pierced & plugged, scarce	
Mar17/0476	1s	40	1696E 1st bust Fair/a.Fair, scarce, 1697 1st bust Fair (R3)	
Mar17/0477	1s	30	1696N AF, old scratches, 1697N 3rd bust Fair-GFair, rare, 1696C	
Mar17/0478	1s	35	1697 1st bust no stops rev ESC 1122-Rare AF-F, sl striking flaws rev edge, nice light tone	
Mar17/0479	1s	100	1697B 1st bust, stop after HIB, ESC only records stop after HIB for 1696, 97 1st bust is R4, AF-F slight surface mks,	
Mar17/0480	1s	30	1697C 1st bust AF/Fair	
Mar17/0481	1s	50	1698 4th bust (flaming hair) AFair/Fair, light tone, rare	
Mar17/0482	1s	200	1699 4th bust (flaming hair) attractive F/GF nice light tone, rare	
Mar17/0483	1s	400	1700 oval 00 Unc lovely light tone w. pink & blue hues	
Mar17/0484	1s	50	1700 oval 0s GFair-AF, nice light tone, no stop after MAG, not in ESC	
Mar17/0485	1s	340	1700 small round 0s AU nice light tone	
Mar17/0486	1s	30	1702 Plain GF poss once gilt, rev scratched to give the impression of a guinea	
Mar17/0487	1s	60	1702 plumes AF/GF, light tone	
Mar17/0488	1s	200	1702 Plumes GF-AVF/AVF nice light tone rare	
Mar17/0489	1s	130	1702 VIGO GF rev poss sl better, nice light tone	
Mar17/0490	1s	220	1703 VIGO VF/AEF nice light tone	
Mar17/0491	1s	440	1707 3rd bust Unc, sl adj mks, mint bloom under lovely tone, rarer than catalogues suggest (we have offered 8 in any grade this century)	
Mar17/0492	1s	100	1707 Plumes AVF nice light tone	
Mar17/0493	1s	30	1707E 3rd bust AF-F, adj mks rev	
Mar17/0494	1s	360	1708 3rd bust Unc nice light tone	
Mar17/0495	1s	80	1708 3rd bust VF nice tone	
Mar17/0496	1s	140	1708 R&P 3rd bust (R2) F/AVF, nice tone	
Mar17/0497	1s	300	1709 AU/GEF nice light tone	
Mar17/0498	1s	45	1709 AVF sl edge flaw, nice light tone	
Mar17/0499	1s	30	1709 F nice light tone	
Mar17/0500	1s	120	1711 3rd bust mule (R4) F nice light tone	
Mar17/0501	1s	120	1711 AEF, mint bloom under light tone	
Mar17/0502	1s	30	1711 AF-F nice light tone	
Mar17/0503	1s	50	1711 attractive AVF nice tone	
Mar17/0504	1s	60	1712 R&P GF nice light tone	
Mar17/0505	1s	90	1714 R&P GF-AVF nice light tone	
Mar17/0506	1s	140	1719 R&P GFair/F, nice light tone, (R2), rarer than catalogues suggest	
Mar17/0507	1s	45	1720 plain AVF pleasant tone, weak above head & correspondingly on rev	
Mar17/0508	1s	600	1720 Plain GEF/virtually Unc nice light tone, best we have offered this century (illustrated on website)	✓
Mar17/0509	1s	200	1721 over 18 R&P, roses & plumes in wrong angles ESC 1580 (was 1171A)-R4, Fair, lightly cleaned (only previous this century was GF+, nice tone at £600)	
Mar17/0510	1s	120	1723 SSC 2nd bust GVF, nice tone	
Mar17/0511	1s	55	1723 SSC AF/GF, 1723 2nd bust R&P mediocre, rare, 1734 R&P Fair/GFair rev flaw, 1743 roses GF/AVF scratches under light tone	
Mar17/0512	1s	60	1729 R&P newish scratch obv, F nice light tone much rarer than catalogues suggest	
Mar17/0513	1s	400	1736/5 ESC 1710 (was 1199A)-(R2) AEF, mint bloom under light tone	
Mar17/0514	1s	70	1741 roses F, 1743 roses F, 1750 small date F	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0515	1s	40	1743/1 (R3) F, clear, nice light tone	
Mar17/0516	1s	850	1763 Northumberland GVF-AEF/EF, nice tone (illustrated on website)	
Mar17/0517	1s	60	1787 no hearts no stop over head AEF-EF nice tone	
Mar17/0518	1s	60	1816 GVF/VF, 17 GVF, 1820 large 2 AEF-EF all pleasant tone	
Mar17/0519	1s	55	1816 virt Unc nice tone	
Mar17/0520	1s	60	1816,21,24,25 laureate head, 25 bare head,26 most AVF-VF, most have little nicks & scratches	
Mar17/0521	1s	60	1819 GEF-AU brightish	
Mar17/0522	1s	300	1821 choice Unc nice light tone	
Mar17/0523	1s	85	1826 virt Unc, nice tone	
Mar17/0524	1s	50	1826,34,37,85,1902 mostly around GF, 1825,26 x 2,37,67,98 gen AF-F	
Mar17/0525	1s	180	1834 AU light tone prooflike,particularly rev	
Mar17/0526	1s	180	1838 GEF/Unc some lustre under nice light tone	
Mar17/0527	1s	280	1842 Unc light tone	
Mar17/0528	1s	260	1846 Unc nice light tone	
Mar17/0529	1s	300	1848/6 GVF/AEF nice light tone,(R2), best we have offered this century	
Mar17/0530	1s	200	1856 Unc nice light tone	
Mar17/0531	1s	300	1858 Unc nice light tone, the 5 of date is incomplete-the downstroke joining top to bottom is missing-first we have seen	
Mar17/0532	1s	200	1858 virt Unc nice light tone, all As have a bar at the bottom, but some only have a faint trace in the middle where the bar should be, unusual!!	
Mar17/0533	1s	140	1859 virt Unc nice light tone	
Mar17/0534	1s	200	1864 die 27 BU	
Mar17/0535	1s	35	1865 die 80 GVF-AEF nice tone	
Mar17/0536	1s	240	1867 die 7 Unc light tone	
Mar17/0537	1s	200	1868 die 50 Unc nice light tone	
Mar17/0538	1s	100	1871 die 7 bag mks obv, AU/Unc light tone	
Mar17/0539	1s	160	1872 die 130 Unc nice light tone	
Mar17/0540	1s	150	1873 die 103 Unc nice deepish tone	
Mar17/0541	1s	50	1877 die 17 AEF/EF nice light tone	
Mar17/0542	1s	50	1879 4th bust no die no EF nice light tone, tiny edge bruise	
Mar17/0543	1s	140	1879 4th bust no die no Unc nice light tone	
Mar17/0544	1s	65	1888/7 EF, 89 small head GVF-AEF, 1890 AEF slight surface mks, 1892 GVF/AEF	
Mar17/0545	1s	70	1889 LH virtually BU/BU, prooflike	
Mar17/0546	1s	65	1890 v. sl bag mks otherwise Unc nice light tone	
Mar17/0547	1s	100	1893 proof, probably once cleaned, now has light grey tone, AU	
Mar17/0548	1s	45	1893 smaller lettering obv ESC 1361A Unc v.light tone, sl prooflike	
Mar17/0549	1s	40	1893 smaller lettering obv ESC 1361A Unc nice light tone	
Mar17/0550	1s	45	1893 smaller lettering obv ESC 1361A Unc nice tone, rev prooflike	
Mar17/0551	1s	50	1894 AU uneven toneobv, nice light tone rev	
Mar17/0552	1s	70	1895 small rose reverse, ESC 3158 (was 1364)-R2 Unc sl brightish	
Mar17/0553	1s	55	1895 Unc nice light tone	
Mar17/0554	1s	50	1895 Unc nice light tone	
Mar17/0555	1s	50	1896 Unc v. light tone	
Mar17/0556	1s	60	1896, 97,98,1901 gen around GVF, 1900 AEF-EF	
Mar17/0557	1s	45	1897 Unc nice light tone	
Mar17/0558	1s	40	1897 Unc nice light tone	
Mar17/0559	1s	40	1898 AU/Unc nice light tone	
Mar17/0560	1s	50	1899 Unc nice light tone	
Mar17/0561	1s	40	1900 Unc nice tone	
Mar17/0562	1s	35	1901 AU nice light tone, 1897 AEF/EF nice light tone	
Mar17/0563	1s	75	1904 EF brightish under light tone	
Mar17/0564	1s	650	1905 nice AEF, nice light tone (illustrated on website)	
Mar17/0565	1s	30	1906 AEF-EF nice light tone	
Mar17/0566	1s	30	1906 AEF-EF/GEF light tone	

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Mar17/0567	1s	60	1906 GEF-AU, nice tone	
Mar17/0568	1s	120	1907 BU, sl soft strike obv	
Mar17/0569	1s	60	1907 EF/ABU	
Mar17/0570	1s	300	1909 Unc nice light tone	
Mar17/0571	1s	50	1910 BU	
Mar17/0572	1s	50	1910 Unc nice light tone	
Mar17/0573	1s	60	1912 Unc nice light tone	
Mar17/0574	1s	50	1912 Virt Unc nice tone	
Mar17/0575	1s	50	1913 AU/GEF nice light tone	
Mar17/0576	1s	100	1913 virt Unc nice tone	
Mar17/0577	1s	30	1916,20,29 x 3,29 x 3,30,31,32,33,34,36 mostly VF-AEF, 1925 x 5 from circ	
Mar17/0578	1s	40	1927 proof Unc nice light tone	
Mar17/0579	1s	70	George III x 8 inc 1817 RRITT error (this error is caused by a broken die for the B) AF, George IV x 9 mixed lower grades couple worn/damaged	
Mar17/0580	1s	60	Victoria JH x 7, Ed VII x 13 mixed lower grades	
Mar17/0581	1s	45	Victoria OH x 15 mixed lower grades	
Mar17/0582	1s	65	William IV x 5, Victoria YH x 9 mixed lower grades	
Mar17/0583	1s6d	180	1811 Bank Token Unc nice light tone, very prooflike, (possibly a proof?)	
Mar17/0584	1s6d	120	1813 AU light tone rarer than catalogues suggest	
Mar17/0585	1s6d	100	1813 AU light tone rarer than catalogues suggest	
Mar17/0586	1s6d	110	1815 Bank Token AU nice tone	
Mar17/0587	1s6d	30	1815 Bank Token GF, slight surface mks, 1812 AVF-VF, mount removed from edge at top	
Mar17/0588	2 pounds	850	1887 ABU but obv fields are scuffed (illustrated on website)	✓
Mar17/0589	2 pounds	850	1887 ABU but obv fields are scuffed (illustrated on website)	✓
Mar17/0590	2 pounds	1000	1902 virtually Unc nice light tone (illustrated on website)	✓
Mar17/0591	2d	120	1797 Cartwheel AEF, quite good edges & surfaces	
Mar17/0592	2d	150	1797 Cartwheel GEF toned	
Mar17/0593	2d	150	1797 Cartwheel GEF toned	
Mar17/0594	2d	400	1797 Cartwheel virt Unc/Unc,tiny marks obv edge, faintest lustre traces, v. rare thus	
Mar17/0595	2d	30	1797 Cartwheel x 6 Fair or worse	
Mar17/0596	2s	50	1849 F, Gothic x 9 gen around Fair	
Mar17/0597	2s	35	1849 Godless, 73,79,96 GF	
Mar17/0598	2s	260	1852 Virt Unc light tone	
Mar17/0599	2s	300	1873 die 262 Unc nice light tone tiny rust on die spot obv field	
Mar17/0600	2s	240	1878 die 65 GEF-AU light tone	
Mar17/0601	2s	260	1878 die 7 AU/Unc, nice light tone, nick on cheek	
Mar17/0602	2s	120	1881 AU/GEF,fields scuffy under nice light tone, prooflike	
Mar17/0603	2s	120	1885 AU brightish	
Mar17/0604	2s	100	1888 BU (Spink list at £200!!)	
Mar17/0605	2s	160	1889 Unc nice v. light tone	
Mar17/0606	2s	100	1893 Unc nice light tone	
Mar17/0607	2s	100	1893 Unc nice light tone	
Mar17/0608	2s	160	1894 Unc nice light tone	
Mar17/0609	2s	140	1895 Unc nice light tone	
Mar17/0610	2s	50	1896 AEF slight surface mks,sl edgy, 99 AVF/VF, 1900 GVF, 1902 AVF slight edge bruise	
Mar17/0611	2s	40	1898 AEF-EF nice light tone	
Mar17/0612	2s	85	1898 AU light tone	
Mar17/0613	2s	80	1899 Unc nice light tone, but small flaw by N of REGINA	
Mar17/0614	2s	75	1899 Virt Unc nice tone	
Mar17/0615	2s	100	1901 Unc nice tone	
Mar17/0616	2s	85	1902 Unc light tone	
Mar17/0617	2s	900	1905 AU nice light tone (illustrated on website)	

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Lot ID	Lot Title	Estimate	Description	Image?
Mar17/0618	2s	260	1906 ABU	
Mar17/0619	2s	100	1907 AEF-EF sl brightish	
Mar17/0620	2s	40	1907 GVF, nice tone	
Mar17/0621	2s	180	1910 ABU/BU	
Mar17/0622	2s	120	1911 Unc nice tone	
Mar17/0623	2s	60	1911 virt Unc nice light tone slight edge bruise	
Mar17/0624	2s	80	1911 virt Unc/Unc nice light tone	
Mar17/0625	2s	35	1916 virt BU, shield opposite date softly struck	
Mar17/0626	2s	45	1917 virt Unc nice light tone	
Mar17/0627	2s	40	1923 Unc nice light tone/BU	
Mar17/0628	2s	50	1924 virtually Unc v. light tone	
Mar17/0629	2s	100	1927 proof FDC brilliant	
Mar17/0630	2s	600	1932 Unc nice light tone v.rare thus (illustrated on website)	
Mar17/0631	2s	300	1932 virt EF/GEF nice light tone	
Mar17/0632	2s	30	1938 BU	
Mar17/0633	2s	70	1957,58,59 Unc all scarce	
Mar17/0634	2s	70	Victoria JH x 7, Ed VII x 3, 1925 x 4 mixed lower grades	
Mar17/0635	2s	70	Victoria OH x 15 mixed lower grades	
Mar17/0636	2s6d	50	1671 AF scratch on face, nice light tone	
Mar17/0637	2s6d	500	1672 4th bust ESC 460 (was 472)-R3 GF-AVF/AVF nice light tone (illustrated on website)	
Mar17/0638	2s6d	75	1679 AF/GF light tone	
Mar17/0639	2s6d	100	1685 GFair-AF nice light tone	
Mar17/0640	2s6d	140	1686 GF/F,nice light tone,1st 2 digits of date weak	
Mar17/0641	2s6d	80	1686 GFair/AF nice light tone, 1st 2 digits of date flat	
Mar17/0642	2s6d	300	1686 Secundo GF-AVF, nice tone	
Mar17/0643	2s6d	160	1687 1st bust GF+/F nice light tone, rev sl edgy	
Mar17/0644	2s6d	100	1688 Fair/AF nice light tone	
Mar17/0645	2s6d	160	1689 1st shield ESC 830 (was 504) -scarce GF-AVF nice tone	
Mar17/0646	2s6d	80	1689 2nd shield no frosting or pearls, ESC 846 (was 512), rarer than catalogues suggest; F, rev sl dirty appearance	
Mar17/0647	2s6d	1200	1691 AEF some adj mks rev, nice light tone, (illustrated on website)	
Mar17/0648	2s6d	30	1697 Nono large shields later harp Fair, toned	
Mar17/0649	2s6d	260	1697 Nono large shields later harp GVF-AEF sl adj mks/old scratches under nice tone, crown by Scottish shield weak & correspondingly on obv	
Mar17/0650	2s6d	140	1698 AVF/virtually VF, light tone, tiny flaw on edge	
Mar17/0651	2s6d	100	1699 AF nice light tone, rare	
Mar17/0652	2s6d	300	1703 VIGO AVF or a little better, nice light tone	
Mar17/0653	2s6d	150	1703 VIGO AVF surface mks obv, adj mks rev, toned	
Mar17/0654	2s6d	100	1707E GF+, nice light tone	
Mar17/0655	2s6d	60	1708E AF-F, serious adjustment mks, toned, scarce	
Mar17/0656	2s6d	240	1712 R&P VF nice light tone	
Mar17/0657	2s6d	70	1713 Plain virtually F, light tone	
Mar17/0658	2s6d	850	1713 R&P AEF-EF sl flecking, nice light tone (illustrated on website)	
Mar17/0659	2s6d	1400	1720 R&P plain date ESC 1556 (was 591)-(R3),GVF-AEF nice light tone, (illustrated on website)	
Mar17/0660	2s6d	220	1731 R&P AVF toned	
Mar17/0661	2s6d	440	1731 R&P GVF+, nice tone, Q of Quinto on edge appears to be struck on its side	
Mar17/0662	2s6d	300	1735 R&P AVF light grey tone, v. sl edgy	
Mar17/0663	2s6d	100	1745 roses F/AVF light tone ESC 1686 (was 604A)-R2 (Bull in new ESC considers that the 5 is re-entered rather than over 3, nonetheless stays at R2)	
Mar17/0664	2s6d	70	1746 LIMA F,2 small spots rev, slight edge bruise,nice light tone	
Mar17/0665	2s6d	1200	1750 AEF/EF mint bloom under nice tone (illustrated on website)	
Mar17/0666	2s6d	55	1816,17BH,17SH,20 (Geo IV),34,36 x 2 gen Fair-AF	
Mar17/0667	2s6d	260	1817 Bull head Virt Unc nice light tone	

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Mar17/0668	2s6d	45	1817 SH AEF but holed with mount attached, 1697B, 1697N,1818,20,29,36,46,83 gen worn	
Mar17/0669	2s6d	280	1817 small Head Unc nice light tone	
Mar17/0670	2s6d	50	1817 small head VF nice tone sek	
Mar17/0671	2s6d	35	1817 small head, 1820 Geo IV, 1836 AF-F	
Mar17/0672	2s6d	55	1817 small head, 1821 F-GF	
Mar17/0673	2s6d	150	1818 EF light tone	
Mar17/0674	2s6d	400	1820 Geo III Unc nice light tone	
Mar17/0675	2s6d	100	1820 Geo IV AEF slight surface mks nice light tone	
Mar17/0676	2s6d	260	1820 Geo IV Virt Unc nice light tone	
Mar17/0677	2s6d	1500	1823 1st type (R3) AVF light tone (illustrated on website)	✓
Mar17/0678	2s6d	340	1825 virtually Unc nice light tone, obv prooflike	
Mar17/0679	2s6d	340	1826 Virt Unc nice reddy tone	
Mar17/0680	2s6d	800	1829 virtually Unc/Unc, nice light tone, rarer than catalogues suggest, best we have offered this century (illustrated on website)	✓
Mar17/0681	2s6d	750	1834 WW caps ESC 2474 (was 660)-R Unc brightish & sl proof like under nice light tone (illustrated on website)	✓
Mar17/0682	2s6d	240	1834 ww script Virt Unc light tone, slight surface mks	
Mar17/0683	2s6d	35	1836 AVF, nice tone	
Mar17/0684	2s6d	140	1836 GEF nice light tone	
Mar17/0685	2s6d	500	1836 Unc nice light tone, obv sl soft strike (illustrated on website)	✓
Mar17/0686	2s6d	1400	1840 lovely Unc, nice light tone (illustrated on website) Spink catalogue at £2750!!	✓
Mar17/0687	2s6d	200	1842 AEF nice tone	
Mar17/0688	2s6d	460	1844 AU v. slight surface & edge mks mint bloom under nice light tone, Irish shield a little weak	
Mar17/0689	2s6d	50	1844 AVF-VF v.light tone	
Mar17/0690	2s6d	800	1849 large date, virtually Unc, light grey tone (illustrated on website)	✓
Mar17/0691	2s6d	1200	1849 small date GEF nice light grey tone (illustrated on website)	
Mar17/0692	2s6d	200	1874 AU brightish under light tone	
Mar17/0693	2s6d	40	1874 GF-AVF, 1881 F/GF, 1900 AEF/VF surface mks obv	
Mar17/0694	2s6d	340	1878 virtually Unc nice light tone	
Mar17/0695	2s6d	100	1880 AEF or a little better, light tone, sl flan flaw on edge	
Mar17/0696	2s6d	300	1880 virtually Unc nice light tone,rarer than catalogues suggest (although Spink list at £400 EF, but only £25 more than common dates),2nd best we have offered this century	
Mar17/0697	2s6d	240	1883 virt Unc light tone, obv prooflike	
Mar17/0698	2s6d	240	1885 virtually Unc nice light tone	
Mar17/0699	2s6d	170	1886 AU light tone	
Mar17/0700	2s6d	35	1888 EF bright	
Mar17/0701	2s6d	160	1890 BU	
Mar17/0702	2s6d	200	1891 BU (Spink catalogue £375!!)	
Mar17/0703	2s6d	140	1892 virt Unc sl scuffs obv field, nice light tone	
Mar17/0704	2s6d	60	1893 AU rather bright under light tone	
Mar17/0705	2s6d	100	1893 Unc nice tone	
Mar17/0706	2s6d	150	1894 Davies 664 (1893 obv) virtually Unc nice tone rev prooflike Rare	
Mar17/0707	2s6d	90	1895 AU v. light tone, rev sl prooflike, v. slight surface mks obv field	
Mar17/0708	2s6d	45	1897 AEF-EF nice light tone	
Mar17/0709	2s6d	100	1897 Unc nice light tone	
Mar17/0710	2s6d	130	1898 Unc lovely colourful tone	
Mar17/0711	2s6d	30	1900 AEF nice light tone	
Mar17/0712	2s6d	110	1900 choice BU, v. lightly toning,rev prooflike	
Mar17/0713	2s6d	100	1901 BU, v. lightly toning	
Mar17/0714	2s6d	70	1901 virt Unc brightish	
Mar17/0715	2s6d	70	1902 EF/AU nice light tone	
Mar17/0716	2s6d	130	1902 Matt Proof Unc light tone	

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Mar17/0717	2s6d	100	1902 virt Unc v. light tone	
Mar17/0718	2s6d	11000	1905 Unc nice light tone encapsulated in a PCGS grading service slab graded MS63 (choice Unc). We can remove if requested, but if removed cannot be returned (illustrated on website)	✓
Mar17/0719	2s6d	300	1906 virt Unc nice light tone	
Mar17/0720	2s6d	440	1907 Unc nice light tone (Spink list at £950!!)	
Mar17/0721	2s6d	260	1909 GEF nice light tone	
Mar17/0722	2s6d	500	1909 Unc nice light tone (illustrated on website) (Spink list at £1100!!)	✓
Mar17/0723	2s6d	400	1910 encapsulated in an American grading service slab for once correctly graded MS63 (choice Unc) by PCGS . We can remove if requested, but if removed cannot be returned	
Mar17/0724	2s6d	120	1911 virtually Unc/Unc nice light tone	
Mar17/0725	2s6d	50	1912 AVF/AEF brightish, 13 F, 19 AVF, 25 x 3, worn, 30 x 5 AF-F, 32, 36 GVF	
Mar17/0726	2s6d	100	1912 GEF-AU light tone	
Mar17/0727	2s6d	35	1914 ABU	
Mar17/0728	2s6d	50	1914 Unc nice light tone, softish strike rev	
Mar17/0729	2s6d	100	1914-67, mixed lower grades in album leaves	
Mar17/0730	2s6d	40	1916 BU	
Mar17/0731	2s6d	30	1916 Virt Unc nice light tone	
Mar17/0732	2s6d	50	1917 virtually Unc nice light tone	
Mar17/0733	2s6d	30	1918 ABU	
Mar17/0734	2s6d	50	1918 Unc nice tone	
Mar17/0735	2s6d	60	1919 Unc nice light tone rare thus, soft strike as usual	
Mar17/0736	2s6d	45	1926ME AEF-EF, nice light tone	
Mar17/0737	2s6d	60	1927 proof FDC brilliant	
Mar17/0738	2s6d	80	1927 Proof Unc nice light tone	
Mar17/0739	2s6d	75	1930 AEF scarce	
Mar17/0740	2s6d	600	1930 Unc nice light tone v. rare thus, (illustrated on website)	✓
Mar17/0741	2s6d	35	1933 Unc nice tone, 1932 AU nice light tone	
Mar17/0742	2s6d	100	1934 BU	
Mar17/0743	2s6d	100	1934 Unc nice light tone	
Mar17/0744	2s6d	40	1955, 57, 58, 59, 61 all Unc 58, 59 scarce thus	
Mar17/0745	2s6d	75	Edward VII x 15 inc 1904, mixed lower grades up to GF	
Mar17/0746	2s6d	55	Victoria OH x 11 mostly Fair-AF couple worn	
Mar17/0747	2s6d	65	Victoria YH x 7, JH x 6 mostly around Fair, a few worn	
Mar17/0748	3d	30	1835 x 2, 36, 37, 74, 75 Vic OH x 6, Ed VII x 20, Geo V pre-20 x 31, post 20 x c42 mainly from circ	
Mar17/0749	3d	120	1860 Unc nice light tone	
Mar17/0750	3d	30	1866 older portrait ESC 3410-R6, Davies 1285 AF, holed, obv scratches, sl bent (but ext rare!!!)	
Mar17/0751	modprf	460	£2 GOLD 1996 Football commem cased FDC	
Mar17/0752	modprf	45	£1 piedfort 1986, 87 (cert but no capsule), 88 cased FDC	
Mar17/0753	modprf	45	£1 piedfort 1993, 94, 95 cased FDC	
Mar17/0754	modprf	45	£1 piedfort 1998, 99, 2000 cased FDC	
Mar17/0755	modprf	45	£1 piedfort 1989, 2001, 2002 cased FDC	
Mar17/0756	modprf	50	£2 piedfort 1994, 95 2nd WW cased FDC	
Mar17/0757	modprf	50	£2 piedfort 1989 2 coin set cased FDC	
Mar17/0758	modprf	75	£2 1996, 98, 2001 cased FDC	
Mar17/0759	modprf	40	50p piedfort 1992-3, 94 D-day (this not original capsule) cased FDC	
Mar17/0760	modprf	40	50p piedfort 2004, 2005 cased FDC (Johnson/Bannister)	
Mar17/0761	modprf	40	50p piedfort 1998 2 coin set EEC/NHS cased FDC	
Mar17/0762	misc	100	1887 set 4s-3d, AU-Unc, some brightish, nice set	
Mar17/0763	2s	100	1893 Unc nice light tone	
Mar17/0764	misc	75	1s 1893 virtually Unc, sl scuffs in field, 6d 1893 Unc nice tone, 3d 1893 Unc nice light tone	
Mar17/0765	5s	180	1902 virtually Unc light tone	

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Mar17/0766	2s6d	100	1902 virtually Unc nice tone	
Mar17/0767	2s	40	1903 AEF slight surface & edge mks	
Mar17/0768	1s	40	1902 Unc nice light tone	
Mar17/0769	misc	40	6d 1902 Matt Proof Unc nice light tone, 3d 1902 Unc nice tone	
Mar17/0770	2s6d	120	1911 tiny bag mks BU	
Mar17/0771	2s	120	1911 BU	
Mar17/0772	misc	35	1s 1911 BU, 6d 1911 AU	
Mar17/0773	misc	55	2s6d 1928 EF/AU, 2s 1928 Unc nice light tone, 6d 1928 Unc nice light tone, 3d 1928 Unc nice light tone scarce,	
Mar17/0774	1s	40	1927 proof Unc nice light tone	
Mar17/0775	5s	50	1937 Proof Unc nice light tone	
Mar17/0776	misc	40	5s 1937 Unc nice light tone, 35 GEF sl scuffs, 1937 coins: 2s6d, 2s, 1s Scot, 6d, silver 3d Unc or near; silver 3d 1937,38,39,40 VF-EF	
Mar17/0777	3d	50	1885,86,1902 x 2,07,08,10,17 ave around EF, 1920,36,37,38,40 (all silver), 37 brass Unc or near	
Mar17/0778	3d	35	1886 Unc nice light tone rev, more colourful obv	
Mar17/0779	3d	70	1887YH, 87JH (v. proof like), 91,1900 all Unc nice light tone, 1892 VF, 98 F	
Mar17/0780	3d	40	1902 Unc nice light tone, 1890 EF/AU,1901 EF/Unc stain obv, 13 EF, 14,17,21 AU, 26ME GEF,32,36,37,42 (scarce) Unc	
Mar17/0781	3d	50	1919/8 ESC 3936 (not in previous ESC) appears more to be 8 over 9 (a possible error) F	
Mar17/0782	3d	110	1927 proof Unc nice light tone	
Mar17/0783	3d	40	1946 x 8, 49 x 6, 50, 51 x 17 from circ	
Mar17/0784	3s	160	Bank Token 1811 Unc nice light tone	
Mar17/0785	3s	200	Bank Token 1812 laureate head BU, starting v. light tone, prooflike	
Mar17/0786	3s	70	Bank Token 1813 AEF/EF light tone	
Mar17/0787	3s	170	Bank Token 1815 AU nice tone	
Mar17/0788	4d	120	1839 9 appears to be over 8, unrecorded Unc nice light tone	
Mar17/0789	4d	40	1840 AEF/GEF rev flaw,1849 VF/GVF nice tone, 1888 GF/GVF but obv scratches, 1½d 1843 EF nice tone	
Mar17/0790	4s	200	1889 Inverted 1 in Victoria virt Unc v. slight surface mks, light tone	
Mar17/0791	5 pounds	3600	1893 GEF but some scuffs & bag mks in field (illustrated on website)	✓
Mar17/0792	5s	120	1662 rose below, edge dated AF/GF	
Mar17/0793	5s	100	1668 AF/GF nice tone	
Mar17/0794	5s	80	1672 AF/nice F, dig by nose, nice light tone	
Mar17/0795	5s	100	1676 F/AF nice light tone	
Mar17/0796	5s	100	1677 AF-F, nice tone, tiny mark on edge	
Mar17/0797	5s	600	1679 3rd bust attractive AVF-VF nice light tone (illustrated on website)	✓
Mar17/0798	5s	120	1680/79 3rd bust ESC 411 (was 59) - Rare, AF, adj mks rev, overdate v. clear, (we have not offered this variety in any grade this century)	
Mar17/0799	5s	240	1681 GF rev a little better, nice light tone, scarce	
Mar17/0800	5s	240	1683 AF, 1st 2 digits of date weak, R2, the 1st we have offered in any grade this century, nice light tone	
Mar17/0801	5s	90	1695 Octavo AF-F, light tone	
Mar17/0802	5s	360	1703 VIGO GF-AVF, light tone, metal flaw by 1st A of ANNA (illustrated on website)	✓
Mar17/0803	5s	170	1707E GF-AVF sl adj mks rev, nice light tone	
Mar17/0804	5s	1500	1716 R&P VF, nice tone (illustrated on website)	
Mar17/0805	5s	1000	1723 SSC AVF-VF nice light tone (illustrated on website)	✓
Mar17/0806	5s	240	1804 bank dollar GVF-AEF nice tone	
Mar17/0807	5s	340	1804 Bank Dollar no stops between C H K (ESC 1929,was148-Rare) EF nice tone	
Mar17/0808	5s	340	1818 LIX AU/Unc slight surface mks obv, nice light tone	
Mar17/0809	5s	150	1819 LIX AEF-EF slight surface mks light tone	
Mar17/0810	5s	260	1819 LIX Almost Unc, v. minor surface mks under nice tone	
Mar17/0811	5s	60	1820 Fair, 44 Fair, scratches,1893 GF obv stain,1935 F, 51 x 2, 53 x 3, 60 x 2, mixed grades some spots, later x 32 mostly BU	
Mar17/0812	5s	500	1820 Unc nice light tone obv prooflike (illustrated on website)	✓
Mar17/0813	5s	340	1821 EF sl brightish under nice light tone	


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Mar17/0814	5s	360	1821 GEF slight surface mks nice light tone	
Mar17/0815	5s	700	1844 small date Virtually EF nice light tone, some mint bloom, (illustrated on website)	✓
Mar17/0816	5s	30	1845 GF but a bit spotty	
Mar17/0817	5s	45	1845 GF, nice tone v. sl edge bruise	
Mar17/0818	5s	2000	1847 Gothic AU nice tone (illustrated on website)	
Mar17/0819	5s	750	1847 Young head EF nice light tone sl prooflike (illustrated on website)	✓
Mar17/0820	5s	150	1847YH VF-GVF some mint bloom, nice light tone	
Mar17/0821	5s	65	1887 GEF brightish under light tone	
Mar17/0822	5s	200	1889 BU	
Mar17/0823	5s	45	1890 AVF surface mks, 47YH GFair, 1822 Tertio GFair, once cleaned, light tone	
Mar17/0824	5s	80	1892 GEF nice light tone but small scratches on horse	
Mar17/0825	5s	100	1893 LVI GEF nice light tone	
Mar17/0826	5s	75	1895 LIX AEF-EF light tone, sl scuffs & ek	
Mar17/0827	5s	240	1897 LXI Virt Unc nice colourful tone	
Mar17/0828	5s	200	1900 LXIII virt Unc,nice light if sl uneven tone	
Mar17/0829	5s	260	1900 LXIII virtually Unc, nice light tone, tiny mks on edge	
Mar17/0830	5s	100	1900 LXIV EF/GEF nice tone, tiny nicks on edge	
Mar17/0831	5s	240	1902 Matt Proof Unc nice light tone	
Mar17/0832	5s	240	1927 proof FDC brilliant	
Mar17/0833	5s	220	1927 proof Unc nice light tone	
Mar17/0834	5s	55	1929 Fair, rare thus!!!	
Mar17/0835	5s	440	1931 virt Unc/Unc nice light tone,prooflike,presumably an early strike	
Mar17/0836	5s	600	1932 AU nice tone, (illustrated on website)	✓
Mar17/0837	5s	240	1933 EF nice light tone	
Mar17/0838	5s	340	1933 v. minor bag mks BU	
Mar17/0839	5s	2500	1934 AEF/GEF light tone (illustrated on website)	✓
Mar17/0840	5s	50	1935 specimen in orginal red box, BU	
Mar17/0841	5s	550	1936 AU/Unc light tone (illustrated on website)	✓
Mar17/0842	5s	45	1937 Unc nice light tone, 1935 BU, 1960 Unc sl bag mks	
Mar17/0843	6d	60	1674 AF/F nice light tone	
Mar17/0844	6d	360	1677 AEF tiny flaw on edge, nice light tone	
Mar17/0845	6d	160	1684 AVF-VF nice tone, sl edgy	
Mar17/0846	6d	400	1687 later shields GVF light grey tone	
Mar17/0847	6d	700	1688 ESC 780-R2 was 1528, ESC states B over R in BR, the R is far stronger on this coin, so poss an erroneous R over a correct B, GVF-AEF,(illustrated on website)	
Mar17/0848	6d	30	1696 1st bust early harp large crowns F, nice light tone, E of REX possibly over X	
Mar17/0849	6d	30	1696 1st bust early harp large crowns GF-AVF nice tone, slight surface mks	
Mar17/0850	6d	50	1696 1st bust early harp large crowns GVF, nice tone,3rd digit of date weak,also adjacent crown	
Mar17/0851	6d	130	1696 1st bust early harp virt Unc nice tone, sl stain on crown above French shield, die clash so that a shield from rev appears behind William's head, last 2 digits of date a little weak	
Mar17/0852	6d	30	1696 3rd bust AF struck on large flan	
Mar17/0853	6d	60	1696,97,1707,11,23SSC,39 roses,57 mixed lower grades/damaged	
Mar17/0854	6d	35	1696B 1st bust early harp GF nice light tone	
Mar17/0855	6d	35	1696C 1st bust early harp GF+, light obv scratch under nice light tone, scarce, (only 2nd we have offered in any grade this century)	
Mar17/0856	6d	30	1696E 1st bust early harp ESC 1537-R Fair, only the 2nd we have offered in any grade this century	
Mar17/0857	6d	30	1696y 1st bust early harp AF nice light tone	
Mar17/0858	6d	30	1696y 1st bust early harp AF, die crack, scratches,1696Y 1st bust early harp AF last 2 digits of date gone, 1696C GFair,last 2 digits of date gone,	
Mar17/0859	6d	35	1697 1st bust small crowns GF-AVF nice light tone	
Mar17/0860	6d	160	1697 3rd bust large crowns virtually Unc sl softly struck, nice light tone	
Mar17/0861	6d	35	1697B small crowns, 1st bust GF+, couple scratches, nice light tone	

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Mar17/0862	6d	26	1697B small crowns, 1st bust GF-AVF nice tone scratches	
Mar17/0863	6d	30	1697E 1st bust,small crowns, later harp F nice tone strck off centre (only 3rd we have offered this century)	
Mar17/0864	6d	30	1697N 1st bust later harp GF adj mks obv, centre rev v. weakly strck, nice tone	
Mar17/0865	6d	50	1697N 1st bust later harp small crowns AVF nice light tone	
Mar17/0866	6d	75	1698 plain, AF nice light tone, v.rare	
Mar17/0867	6d	200	1698 plumes attractive AVF nice tone	
Mar17/0868	6d	200	1699 roses (R2) AVF nice light tone	
Mar17/0869	6d	60	1700 AVF nice light tone	
Mar17/0870	6d	30	1705 Plumes late shields ESC 1584A-Rare AF/F nice light tone	
Mar17/0871	6d	30	1707 Plumes AF nice light tone	
Mar17/0872	6d	120	1708E* AVF nice tone, 7 of date weakish, rare	
Mar17/0873	6d	30	1708E* Fair, Edinburgh bust GFair/v.poor	
Mar17/0874	6d	85	1711 GVF/AEF nice light tone	
Mar17/0875	6d	85	1711 large lis GVF-AEF nice tone	
Mar17/0876	6d	100	1720/17 R&P AF/GF nice light tone, rare	
Mar17/0877	6d	120	1723 SSC small obv lettering AEF, nice light tone	
Mar17/0878	6d	40	1723 SSC small obv lettering GF rev a little better nice light tone	
Mar17/0879	6d	120	1731 R&P VF/GVF+, light tone	
Mar17/0880	6d	140	1741 roses AEF nice tone	
Mar17/0881	6d	75	1743 Roses GVF nice tone	
Mar17/0882	6d	50	1750 AVF-VF nice tone	
Mar17/0883	6d	50	1757, George III x 8, George IV x 4, William IV x 4 mixed lower grades some damaged	
Mar17/0884	6d	40	1787 hearts AU/Unc brightish	
Mar17/0885	6d	50	1787 hearts Unc nice tone	
Mar17/0886	6d	40	1787 hearts virt Unc nice tone	
Mar17/0887	6d	35	1787 no hearts AU light tone	
Mar17/0888	6d	65	1816 Unc nice light tone	
Mar17/0889	6d	70	1819 Unc nice tone	
Mar17/0890	6d	50	1819 virt Unc nice light tone	
Mar17/0891	6d	100	1821 AU nice light tone sl prooflike	
Mar17/0892	6d	200	1824 Unc nice light tone	
Mar17/0893	6d	80	1825 GEF nice light tone	
Mar17/0894	6d	75	1826 bare head GEF-AU nice light tone	
Mar17/0895	6d	650	1826 Laureate head (R2) Unc nice light tone, (illustrated on website)	
Mar17/0896	6d	160	1828 GEF/AU, brightish, v. proof like	
Mar17/0897	6d	400	1828 Unc nice light tone obv, richer tone rev, hair quite well struck up, unusual for this date	
Mar17/0898	6d	50	1829 AEF nice reddy tone	
Mar17/0899	6d	120	1831 Unc nice light tone	
Mar17/0900	6d	180	1835 Unc nice light tone	
Mar17/0901	6d	120	1837 EF nice light tone, tiny mark on edge scarce	
Mar17/0902	6d	200	1838 Unc nice light tone rev sl prooflike	
Mar17/0903	6d	200	1839 choice Unc, light tone, rev prooflike	
Mar17/0904	6d	180	1839 Unc light tone	
Mar17/0905	6d	220	1845 Unc nice light tone, sl prooflike	
Mar17/0906	6d	120	1851 AU nice q. colourful tone, rarer than catalogues suggest	
Mar17/0907	6d	150	1853 AU nice light tone rev sl prooflike	
Mar17/0908	6d	200	1855 Unc light tone	
Mar17/0909	6d	120	1871 die 16 Unc nice light tone	
Mar17/0910	6d	75	1874 die 31 AU toned	
Mar17/0911	6d	50	1887 JH shield type R of VICTORIA over V ESC 3266-R3 GVF, scuffy obv, R/I in Victoria ESC 3265-R3 AEF	
Mar17/0912	6d	50	1889 EF/AU dull tone obv, better rev,1893 GEF-AU v sl edge mks, 1902 GVF-AEF, 1857 AVF, 1927 proof F, 1954,70 proof Unc	

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Mar17/0913	6d	30	1893 Unc light tone	
Mar17/0914	6d	30	1893, 1901 (sek) virtually EF	
Mar17/0915	6d	40	1898 Unc nice light tone	
Mar17/0916	6d	50	1899 choice Unc nice light tone	
Mar17/0917	6d	35	1902 Unc nice light tone	
Mar17/0918	6d	30	1902,03 AEF nice light tone	
Mar17/0919	6d	35	1904 AEF nice light tone	
Mar17/0920	6d	45	1906 virt Unc nice tone	
Mar17/0921	6d	60	1907 Unc nice light tone	
Mar17/0922	6d	100	1908 Unc nice light tone	
Mar17/0923	6d	70	1909 Unc nice light tone	
Mar17/0924	6d	35	1911 BU, 35 Unc nice light tone,49 Unc,16,30,36 AEF	
Mar17/0925	6d	60	1913 Unc nice tone	
Mar17/0926	6d	35	1920 Unc light tone, lion's face sl softly struck as usual	
Mar17/0927	6d	35	1921 BU	
Mar17/0928	6d	30	1922 Unc light tone	
Mar17/0929	6d	50	1923 Unc nice light tone, scarce	
Mar17/0930	6d	35	1927 proof FDC brilliant	
Mar17/0931	6d	85	Victoria OH x 10, Edward VII x 28 mixed lower grades	
Mar17/0932	6d	50	Victoria YH x 13, JH x 3 mixed lower grades some damaged	
Mar17/0933	mdy	65	3d 1831 obv AU light tone, hairlines, rev Unc nice light tone	
Mar17/0934	mdy	100	3d 1867 AU pink & blue tone obv, lighter rev	
Mar17/0935	mdy	60	4d 1710 GEF nice tone, slight surface mks rev	
Mar17/0936	mdy	140	set 1858 EF-AU, light matching tone, slight surface mks 3d	
Mar17/0937	mdy	300	set 1869 Unc lovely light matching tone, rare	
Mar17/0938	mdy	170	set 1882 Unc nice light matching tone	
Mar17/0939	mdy	170	set 1884 AU-Unc nice matching tone in contemporary Spink case in fairly good condition	
Mar17/0940	mdy	150	set 1889 Unc nice tone in dated case	
Mar17/0941	mdy	150	set 1892 choice Unc lovely matching tone, scarce set, in modern case	
Mar17/0942	mdy	140	set 1893 Unc nice matching tone, dated case	
Mar17/0943	mdy	60	set 1895 gen AEF or better, matching tone in bottom half of original case	
Mar17/0944	mdy	110	set 1896 AU light matching tone	
Mar17/0945	mdy	100	set 1902 Unc nice light tone	
Mar17/0946	mdy	140	set 1924 Unc nice light tone	
Mar17/0947	mdy	130	set 1937 BU	
Mar17/0948	mdy	150	set 1952 Unc light tone, scarce	
Mar17/0949	mdy	140	set 1987 brilliant FDC in original cellophane packet	
Mar17/0950	mdy	150	set 2004 FDC sealed as issued by Royal Mint, official Royal Mint case	
Mar17/0951	4d	90	1839 AEF-EF, 41 EF/virtually Unc, nice tone, rare	
Mar17/0952	4d	50	1836,37,38,43,45,48 poss over 7,49,54,55,55 over ?, 88 mixed grades up to VF	
Mar17/0953	1 1/2d	80	1841 AU slight surface mks,v. sl edgy,some brilliance, scarce, 1842 ½ of 1½d double struck AU	
Mar17/0954	1 1/2d	75	1839 Unc nice tone, 43 ABU	
Mar17/0955	1 1/2d	50	1860 1 of date double struck, GEF, 1834 VF, 38 Fair, 62 F, rev scratch	
Mar17/0956	1s	100	1720 plain AFair, 20 R&P GFair/AF, 23 SSC 1st bust GF, 23 SSC 2nd bust GF poss once cleaned, 34 R&P F, 35 R&P AF	
Mar17/0957	1s	100	1736/5 F, sl flaws on edge, 39 roses F, 43 roses AVF-VF, 45 roses poor	
Mar17/0958	1s	100	1745 LIMA GF sl flaw on bust, 58 GVF poss once cleaned, 87 no hearts, no stops at date AVF, 87 hearts GEF	
Mar17/0959	1s	100	1816 AU/EF, sl edge flaw rev, 1817 F poor surfaces, 17 RRIT Fair,poor surfaces, 18 GF+, 19 GVF dirty surfaces, 20 GF, 21 EF but numerous noticable surface mks	
Mar17/0960	1s	100	1823 AVF, 24 VF, 25 laureate head AVF, 25 bare head, Roman I in date ESC 2406-R5 (was 1254A) Fair	
Mar17/0961	1s	90	1825 bare head brightish GEF, 26 GVF-AEF cleaned, 27 F, 29 F, 34 GF-AVF,	


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Mar17/0962	1s	100	1835 VF, 36 AVF,37,38,39,40,41,42,43,45,49,51(scarce),52,56,58,59,60,62,64,65,66,67,68 mostly Fair-F, a couple worn/damaged	
Mar17/0963	1s	90	1871,72,73,74 plain 4, 74 crosslet 4,79,80,81,82,83 1st A in Gratia unbarred (broken die),84 x 2,85,86 ave GF-AVF	
Mar17/0964	1s	100	1875 die 53 AEF lightly cleaned, 77 die 44 GEF nice light tone prooflike, 78 die 46 AVF, 83 AEF nice light tone but flaw across head	
Mar17/0965	1s	90	1887YH, 89SH, 89LH, 91,92,93,94,95,96,98,99, 1904,05 (rare),08,09 mixed grades up to VF	
Mar17/0966	1s	110	1887JH EF, 88/7 EF, 90 EF brightish, flaw across obv field, 93 AU, 97 AEF, 1900 AU, 01 GEF	
Mar17/0967	1s	100	1902 GEF nice tone, 03 GVF+, 06 GVF, 07 GVF-AEF, cleaned, 10 EF	
Mar17/0968	1s	100	1911-36 gen F-VF, 18,26ME,29, 32 are EF, 1937-46 both Eng & Scot gen EF-Unc, worth a look	
Mar17/0969	6d	75	William III obv BROCKAGE GF	
Mar17/0970	6d	110	1696B 1st bust early harp VF/AVF, 1696 VF but cleaned & rev scratches, 1711 GVF nice light tone, 1732 R&P F, "T" countermark	
Mar17/0971	6d	90	1746 LIMA AEF-EF nice tone, 1757 GVF+, nice tone 1787 no hearts AVF, 1787 hearts VF nice tone	
Mar17/0972	6d	90	1816 GVF, 17 AU slight surface & edge mks, 18 GF+, 1819 larger 9 prob over 8, EF, 19 smaller 9, again prob over 8, AF-F, 20 VF surface mks	
Mar17/0973	6d	110	1824 F, 25 GVF, 26 laureate head AVF surface mks, 26 bare head AVF, 27 F ex mount, 29 VF/AVF, 34 VF, 35 AVF, 36,37 F	
Mar17/0974	6d	100	1831 EF nice light tone, 1839 GEF surface mks obv field	
Mar17/0975	6d	100	1838 AEF dark tone, 44 small 4s AEF, 44 large 4s AEF, 55 AEF	
Mar17/0976	6d	100	1840,41,42,42 faulty O in Victoria, 43,45,46,48/7,50,51,52,53,55,56,57,58,59 narrow date,59 wide date,60 mixed grades Fair-AVF	
Mar17/0977	6d	100	1862,64,65,66,67,68,69,70,71 no die no, 71, 72 (AEF), 73,74 (GEF slight edge bruise)75 mostly AF-VF	
Mar17/0978	6d	110	1884 EF cleaned, 87YH EF nice light tone, 87w/d AU nice light tone, 87 wreath Unc nice light tone, 88 Unc nice light tone, 90 AU nice light tone, 92 Unc nice light tone	
Mar17/0979	6d	130	1877 no die no, 80 no die no, 91 worn-Fair, 89 AVF, 93 Unc nice light tone, 95 Fair, 96 Unc nice light tone, 97 GEF,98 GVF, 99 BU,	
Mar17/0980	6d	110	1900 BU, 01 Unc nice light tone, 02 Unc nice tone, 03 GVF	
Mar17/0981	6d	90	1904,05 F, 06 GVF cleaned, 07 virtually Unc nice light tone, 08 F, 10 Unc nice light tone	
Mar17/0982	6d	100	1909,11 Unc nice light tone	
Mar17/0983	6d	85	1912 AEF weak lion, 13 GEF, 14 VF, 15 AEF, 16 virtually Unc nice tone, 17 AEF weak lion, 18 VF, 19 AU nice light tone	
Mar17/0984	6d	110	1920 Fair, 21 VF, 22 F, 23 GEF, 24 Unc nice light tone, 25 AU, 25 broad rim VF, 26 1st type GEF, 27 1st type AU, 27 proof Unc, 28 F	
Mar17/0985	mdy	85	3d 1678 F/Fair, 1684/3 GF surface mks,1713 AEF but creased, 1762 BU, 62 AVF, 62 VF, 1763 AEF, 63 AF, 1786 EF cleaned, 1822 AF	
Mar17/0986	mdy	110	3d 1831 Unc nice light tone, 1932 virtually Unc nice tone, 1951 Unc nice light tone	
Mar17/0987	3d	85	1845 virtually Unc lovely tone, 1835,1859 AVF-VF	
Mar17/0988	3d	130	1836,43,58,61,62,65,68,69; set 1872-1944 missing 1882,88,1922,27, mixed grades acc to age, some EF or better	
Mar17/0989	mdy	85	4d 1676 GF, 77 GVF, 79 GFair,80 AF v. sl bent, 1731 AVF rev stain,1766 bright EF,1800 GVF obv stain	
Mar17/0990	mdy	100	4d 1817 bright AU, 23 GF+ but surface mks & cleaned, 32 GEF nice light tone, 37 GF, 39 GEF nice light tone, 42 AVF, 51 GF	
Mar17/0991	6d	100	1929-46 mostly Unc or near	
Mar17/0992	mdy	100	4d 1860 AU nice light tone, 69 AU v. light tone,tiny edge mks, 72 Unc light tone, 76 EF dark tone, 78 AVF damaged,cleaned,86 virtually BU v. minor surface mks	
Mar17/0993	mdy	65	4d 1892 brightish GVF+, 93 AU faint hairlines, nice light tone, 1901 EF nice light tone, 02 AEF dark tone poss ex mt, 04 EF, 37 AU sl dirty	
Mar17/0994	mdy	100	2d Charles II undated AVF-VF nice tone, rev weak, 1679 AVF-VF, 1681 AVF nice tone old srcatch obv field, 1700 GF, 1746 GVF+, nice tone,1756 F, 1800 AF/GF	
Mar17/0995	mdy	110	2d 1817 BU,1822 AEF,1832 GVF-AEF,1836 Unc nice light tone,1838 GEF, 1839 BU, 1841 virtually Unc	
Mar17/0996	mdy	100	2d 1843 Unc nice light tone,44 GEF-AU,45 EF, 48 AU, 51 AEF, 55 AU,56 bright AEF	
Mar17/0997	mdy	100	2d 1859 ABU, 64 AU, 65 GEF, 66 AU, 78 AU, 84 AU, 89 AEF	
Mar17/0998	mdy	65	2d 1895,96 Unc nice light tone, 97 EF, 1900 GEF, 1903 EF brightish, 07 VF	
Mar17/0999	mdy	80	1d 1716 VF, 43 VF, 81 VF, 1800 x 3, different varieties, bright EF, slight surface mks, VF x 2, 1822 AEF	

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Mar17/1000	mdy	100	1d 1827 bright EF, 36 ABU, 38 GVF, 39 EF, 40 Unc, 51 AU, 60 virtually Unc	
Mar17/1001	mdy	65	1d 1862 6 over 6, Unc, 69 F, bent, 72 EF, 73 Unc, 75 AVF, 88 AEF, 90 AEF	
Mar17/1002	mdy	65	1d 1895 EF, 1900 AU, 01 Unc, 05 AU, 33 AU	
Mar17/1003	hammered	85	1d Aethelred II Long Cross Eadwold London GVF/VF, excellent portrait but a nasty edge chip & edgy, nice tone	
Mar17/1004	hammered	50	1s Edward VI 2nd issue 1549 mm arrow Fair for issue	
Mar17/1005	hammered	170	1s Edward VI fine silver mm tun GF nice light tone	
Mar17/1006	hammered	40	1s Edward VI fine silver mm y F but portrait worn	
Mar17/1007	hammered	1000	2s6d 1551 Edward VI mm y GF (illustrated on website)	

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Mar17/1008	hammered	340	2s6d James I mm trefoil AVF toned, holed & skilfully repaired (hard to see) under toning (passed through several hands without being spotted) (illustrated on website)	
Mar17/1009	hammered	45	6d Edward VI fine silver mm Fair, nice tone	
Mar17/1010	hammered	40	6d Eliz I milled 1562 GF but creased	
Mar17/1011	hammered	35	Elizabeth I milled 3d 1562 AVF but pierced & plugged	
Mar17/1012	hammered	120	x c38 inc Charles I Briot pattern 2d mixed grades some worn/damaged	
Mar17/1013	sov	320	1849 AVF	
Mar17/1014	sov	460	1851 EF nice light tone	
Mar17/1015	sov	260	1851 GVF	
Mar17/1016	sov	440	1852 EF nice light tone	
Mar17/1017	sov	260	1853 VF	
Mar17/1018	sov	290	1856 GVF/AEF	
Mar17/1019	sov	250	1859 AVF/VF	
Mar17/1020	sov	400	1860 O over C in Victoria (Bentley 82-the only place where recorded, see note) GVF-AEF	
Mar17/1021	sov	320	1862 wide date high 62 AEF-EF slight surface mks obv	
Mar17/1022	sov	320	1863 die 8 EF	
Mar17/1023	sov	440	1864 die 79 ABU	
Mar17/1024	sov	320	1865 die 12 AEF-EF	
Mar17/1025	sov	400	1866 die 26 GEF-AU nice light tone	
Mar17/1026	sov	300	1868 die 36 AEF	
Mar17/1027	sov	300	1869 die 8 AEF-EF obv sl prooflike	
Mar17/1028	sov	300	1870 die 87 GEF/EF	
Mar17/1029	sov	260	1871 die 15 AEF	
Mar17/1030	sov	380	1871 die 47 BU,encapsulated in a CGS grading service slab graded 70. We can remove if requested,but if removed cannot be returned	
Mar17/1031	sov	280	1872 no die no. AEF	
Mar17/1032	sov	400	1873 die 2 EF/ABU scarce	
Mar17/1033	sov	230	1910 EF	
Mar17/1034	usa	35	\$1 1922 BU, 1oz silver \$1 1994 BU	
Mar17/1035	usa	100	25c 1834 AEF sl brightish	
Mar17/1036	usa	50	medallion 24mm gilt Ulysses S Grant, struck & distributed in the municipal parade by the employes (sic) of the US mint, Phila, Dec 16th 1879 virtually Unc	
Mar17/1037	usa	75	St Patrick's 1/4d Fair-AF w. Farthing specialist envelope for £59 (VGF)	
Mar17/1038	ancient	120	x 21 good mix, inc Republic denarii, mixed grades	
Mar17/1039	foreign	30	Australia 6d 1934 EF nice light tone, 2s 1910 AF, 3d 1910 AF, 1917M GF	
Mar17/1040	foreign	40	British Guiana & West Indies 4d 1891 Unc nice tone	
Mar17/1041	foreign	100	Danzig ½ gulden 1932 Unc, 1 G 1932 EF	
Mar17/1042	foreign	40	Greece 5L 1851 F, Ionian Islands Obol 1819 AVF edgy, 30L 1834 F, small digs	
Mar17/1043	foreign	60	Monaco 1924 2FR, 1Fr, 50c Unc very good lustre-near full lustre	
Mar17/1044	foreign	50	Russia 5K 1764 AVF-VF, Denga 1738 GF, 15K 1868 GF, Siberia 5K 1774 F, surface mks,edgy	
Mar17/1045	foreign	75	silver x 12 + fragments, copper solidus x 2, mostly of Polish interest, mostly early 17th century, mixed lower grades	
Mar17/1046	foreign	80	silver x c255g, mostly quite good fineness,worth a glance	
Mar17/1047	foreign	50	Straits Settlements 10c 1885 VF scarce	
Mar17/1048	foreign	100	Straits Settlements 10c 1896 AU nice light tone,1895 EF nice light tone, 1901 EF nice light tone	
Mar17/1049	foreign	65	Straits Settlements 10c 1927 x 3 Unc nice light tone,1926,27 EF, 1878,82,95,1900,1902 F-VF; 5c 1902 x 2, Malaya 5c 1941,45 VF; S.Africa 3d 1926 AU/Unc, 28 EF, 33 VF	
Mar17/1050	foreign	75	Straits Settlements 5c 1874H GF rare	
Mar17/1051	foreign	30	Sweden 1 ore 1669 AF, 2Sk 1822 AF,Denmark 1 Sk 1771 GVF ? Lustre ?, 4Sk 1809 GF, France Liard 1655A F	
Mar17/1052	foreign	35	Austria 2sch commems 1929,30,31,34,36 gen Unc	
Mar17/1053	foreign	30	Austria 2sch commems 1929,30,34 x 2,35 gen Unc or near	
Mar17/1054	foreign	30	Bolivia Malgarejo coinage 1/4 Malgarejo 1865 AEF, Costa Rica 50c 1890 AVF-VF, Peru dinero 1909 Unc nice light tone, El Salvador 50c 1944 BU	

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Mar17/1055	foreign	35	Ceylon 5R 1957 x 2 Unc or near, nice tone	
Mar17/1056	foreign	40	France x c 480 from 1st half of 20th century mixed grades	
Mar17/1057	foreign	80	Germany Schlegwig Holstein 16 Reichbankschilling 1818 GVF rare	
Mar17/1058	foreign	30	Italy Casa Savoia Visit of Vit. Emanuele di Zecca 2nd October 1816 AEF nice light tone	
Mar17/1059	foreign	35	Italy Venice for Cyprus Ae Carzia Paolucci 914-R Tsam B43 GF+	
Mar17/1060	foreign	50	Italy Venice Soldo per Armata e Morea (1688-1691) Paolucci 817-R2, ex Abp Sharp GF; Gazzetta per Armata e Morea Paol. 816-R, GF	
Mar17/1061	foreign	50	New Zealand 1s 1940 Unc nice light tone, 2s 1942 Unc nice light tone	
Mar17/1062	foreign	80	New Zealand 3d 1941 Unc nice light tone	
Mar17/1063	foreign	80	New Zealand 6d 1937 x 2, 43,47,48,51,53 x 2,56 x 3 gen Unc or near nicely toned nice light tone	
Mar17/1064	foreign	26	Panama "pill" 1904 1¼c 1904 Unc nice light tone	
Mar17/1065	foreign	40	Panama Balboa 1953,62 (.900 silver), 66 x 3, 67, 70 x 2 (.400 silver) Mexico 10 Pesos 1960, 25 Pesos 1968 gen Unc, Argentina 1977 BU set Unc	
Mar17/1066	foreign	80	Portugal 1000Reis 1898 Unc nice light tone	
Mar17/1067	foreign	45	Portugal 50c 1924 AEF-EF rare	
Mar17/1068	foreign	80	Straits Settlements 5c 1901 Unc nice light tone	
Mar17/1069	hammered	80	1/2d James I 3rd coinage S.2673 GEF-AU nice light tone	
Mar17/1070	modprf	30	Austria 50sch 1963, Germany 5M 1969 Fontane,1968 Gutenberg (scarce)all Unc	
Mar17/1071	modprf	40	Greece 1000Dr 1990 cased FDC, scarce, currency 100Dr,50 Dr ND(1970) both BU	
Mar17/1072	modprf	60	£1 piedfort 1983 cased FDC scarce	
Mar17/1073	modprf	45	Piedfort:- 2x 5 pence 1990 silver proof, 2 x 10p 1992; £2 1986 silver proof cased FDC	
Mar17/1074	modprf	45	Piedfort £1 1996,97; 50p 2003 WSPU; silver proof £1 1984 all cased FDC with certs but not original capsules	
Mar17/1075	modprf	75	Piedfort £2 1995,97,99 Rugby,2003 DNA, 50p 2000 Libraries, £1 1984 FDC no cases,certs	